

Name: PK27WZ

Scene

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|-------------------------|-------------------|
| M1 Titoli di testa | start 01:00:48:00 |
| M2 Inseguimento | start 01:03:40:09 |
| M3 Nina Camera da Letto | start 01:08:15:22 |
| M4 Il Furto d'Armi | start 01:09:34:00 |
| M5 Rivelazione | start 01:14:44:12 |

"IL GOBBO"

Strumenti

Flauto
Clarinetto Bb
Fagotto
Trombone
Violino I
Violini II
Viola
Violoncello
Contrabbasso

SMPTE 01:00:48:00

M1 --- Titoli di Testa

PK27WZ

START

$\text{♩} = 160$ Allegro

Flauto
Clarinet in B \flat
Fagotto
Trombone *mp*
Violino I *mp*
Violino II *mp*
Viola *mp*
Violoncello *mp*
Contrabbasso *pizz.* *mp*

1 2 3 4 5 6 7 8

=

Fl.
Cl.
Bsn.
Tbn.
VI. I
VI. II
Vla.
Vc.
Cb.

9 10 11 12 13 14 15 16

Fl.

Cl.

Bsn. *mp*

Tbn. *mp*

Vl. I *mf*

Vl. II

Vla.

Vc.

Cb.

17 18 19 20 21 22 23 24

Fl.

Cl.

Bsn.

Tbn.

Vl. I

Vl. II

Vla.

Vc.

Cb.

measures 25-35

25 26 27 28 29 30 31 32 33 34 35

Fl.

Cl.

Bsn. *mp express.*

Tbn.

Vi. I

Vi. II

Vla.

Vc. *pizz.*

Cb.

p

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Fl. *mf*

Cl. *mp*

Bsn. *mp*

Tbn.

Vi. I *mf*

Vi. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

52 53 54 55 56 57 58 59

Fl. *mf*

Cl.

Bsn. *mf*

Tbn. *mf*

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

60 61 62 63 64 65

Fl.

Cl.

Bsn.

Tbn.

Vi. I

Vi. II

Vla.

Vc.

Cb.

66 67 68 69 70 71

Musical score for orchestra and bassoon, measures 72 to 79.

Flute (Fl.) plays eighth-note patterns with grace notes.

Clarinet (Cl.) and Bassoon (Bsn.) play eighth-note patterns with grace notes.

Tuba (Tbn.) plays sustained notes with dynamic markings: *mp*, *pp*.

Violin I (Vi. I) and Violin II (Vi. II) play sixteenth-note patterns.

Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) play eighth-note patterns.

Measure numbers 72 through 79 are indicated below the staff.



Polizotti in corsa

Musical score for orchestra and bassoon, measures 80 to 92.

Flute (Fl.) and Bassoon (Bsn.) play sustained notes with dynamics: *pp*, *ppp*.

Tuba (Tbn.) is silent.

Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) play eighth-note patterns with dynamics: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

Measure numbers 80 through 92 are indicated below the staff.

Adagio $\text{J} = 70$

Fl.
Cl.
Bsn.

Tbn.

Vl. I
Vl. II
Vla.
Vc.
Cb.

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107

p

Poliziotti arrivano
al piano

Fl.
Cl.
Bsn.

Tbn.

108 109 110 111 112 113 114 115 116 117 118 119 120

Vl. I
Vl. II
Vla.
Vc.
Cb.

111 112 113 114 115 116 117 118 119 120

arco

SMPTE 01:08:15:22

M3 --- Nina in Camera da Letto

8

Andante $\text{♩} = 80$

Fl.
Cl.
Bsn.

Tbn.

Vi. I
pp
Vi. II
pp
Vla.
pp
Vcl.
pp
Cb.

pp 121 122 123 124 125 126 127 128 129 130

SMPTE 01:09:34:00

M4 --- Il Furto d'Armi

9

Moderato $\text{♩} = 100$

Fl.
Cl.
Bsn.

Tbn.

Vi. I
pp mp
Vi. II
pp mp
Vla.
pp mp
Vc.
pp mp
Cb.

131 132 133 134 135 136 137 138 139 140

$=$

Fl.
Cl.
Bsn.

Tbn.

Vi. I
pp p
Vi. II
pp p
Vla.
pp p
Vc.
pp p
Cb. arco pp

141 142 143 144 145 146 147 148 149 150

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Tbn. *mp* *espress.* > *p*

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

151 152 153 154 155 156 157 158 159 160 161 162 163 164

=

Accensione faro

Fl. *f*

Cl. *f*

Bsn. *f*

Tbn. *f* *espress.*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

165 166 167 168 169 170

Musical score for measures 171 to 177. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 171: Flute, Clarinet, Bassoon play eighth-note patterns. Measure 172: Trombone plays eighth-note patterns. Measures 173-174: Violins play eighth-note patterns. Measures 175-176: Double Bass plays eighth-note patterns. Measure 177: Trombone, Violins, and Double Bass play eighth-note patterns.

171 172 173 174 175 176 *mf* 177

≡

Musical score for measures 178 to 187. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 178: Flute, Clarinet, Bassoon play eighth-note patterns. Measure 179: Trombone plays eighth-note patterns. Measures 180-184: Double Bass plays eighth-note patterns. Measures 185-187: Violins play eighth-note patterns.

p 178 179 180 181 182 183 184 *pp* 185 186 187

SMPTE 01:14:44:12

M5 --- Rivelazione

12

Andante $\text{♩} = 85$

Fl. *pp*
Cl. *pp*
Bsn.

Tbn.

Vi. I *pp*
Vi. II *pp*
Vla. *pp*
Vc. *pp*
Cb. *pp*

p

188 **189** **190** **191** **192** **193** **194** **195**

≡

Fl.
Cl.
Bsn.

Tbn.

Vi. I
Vi. II
Vla.
Vc.
Cb.

rall.

ppp
ppp
ppp
ppp
ppp

196 **197** **198** **199** **200** **201** **202** **203** **204**

ppp