

Il Gobbo - Titoli di testa

252890

♩ = 100

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

Flauto

Clarinetto in Sb

Fagotto

Trombone

Tom

Piatti

Rullante

Triangolo

Wood Blocks

Arpa

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

00:00:00:00 00:00:02:09 00:00:04:19 00:00:07:04 00:00:09:00 00:00:11:09 00:00:13:19 00:00:16:04 00:00:18:14 00:00:21:00 00:00:23:09 00:00:25:19 00:00:28:04 00:00:30:14 00:00:33:00 00:00:35:09

⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙

Fl.

Cl.

Fag.

Trb.

Tom

Pt.

Cb. Tamb.

Triang.

W.bl

Arp.

Vl. 1

Vl. 2

Vla.

Vlc.

Cb.

00:00:37:19 00:00:40:04 00:00:42:14 00:00:45:00 00:00:47:09 00:00:49:19 00:00:52:04 00:00:54:14 00:00:57:00 00:00:59:09 00:01:01:19 00:01:04:04 00:01:06:14

Musical score for measures 30-39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Tom, Snare (Pt.), Cymbal (Cb. Tamb.), Triangle, Woodblock (Wbl.), Arpeggiator (Arp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure numbers 30 through 39 are circled above the Flute staff. Dynamics include *mp*, *mf*, *p*, and *ppp*. Time stamps are provided at the bottom of the page.



Musical score for measures 40-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Tom, Snare (Pt.), Cymbal (Cb. Tamb.), Triangle, Woodblock (Wbl.), Arpeggiator (Arp.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measure numbers 40 through 47 are circled above the Flute staff. Dynamics include *p*, *pp*, and *ppp*. Time stamps are provided at the bottom of the page.

Musical score for measures 48-57, featuring a percussion ensemble and strings. The percussion parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Trb.), Tom (Tom), Snare Drum (Pt.), Conga (Cb. Tamb.), Triangle (Triang.), and Woodblock (Wbl.). The string parts include Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 48-57 are marked with circled measure numbers. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*. The woodblock part (Wbl.) features a rhythmic pattern starting in measure 52. The string parts (Vl. 1, Vl. 2, Vla., Vlc., Cb.) enter in measure 52 with a melodic line. The percussion parts (Fl., Cl., Fag., Trb., Tom, Pt., Cb. Tamb., Triang.) have various rhythmic patterns throughout the measures.

Timing information for the string parts is provided below the staff:

Instrument	Start Time	End Time
Vl. 1	00:01:52:04	00:02:06:14
Vl. 2	00:01:54:14	00:02:06:14
Vla.	00:01:57:00	00:02:06:14
Vlc.	00:01:59:09	00:02:06:14
Cb.	00:02:01:19	00:02:06:14

# Il Gobbo - Scena 1

252890

♩ = 140 ① ② ③ ④ ⑤ ⑥ ⑦

Flauto

Clarinetto in Sib

Fagotto

Trombone

Tom

Wood Blocks

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

00:00:00:00 00:00:01:17 00:00:03:10 00:00:05:03 00:00:06:20 00:00:08:13 00:00:10:06

⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯

Fl.

Cl.

Fag.

Trb.

Tom

W.bl

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

*mf*

*ppp*

*p*

*mf*

*pp*

*ppp*

00:00:11:23 00:00:13:17 00:00:15:10 00:00:17:03 00:00:18:20 00:00:20:13 00:00:22:06 00:00:23:23 00:00:25:17

♩ = 135

55

56

57

58

38

Fl.

Cl.

Fag.

Trb.

Tom

W.bl.

Vi. 1

Vi. 2

Vla.

Vlc.

00:00:27:10

00:01:32:13

00:01:34:08

00:01:35:05

00:01:37:00

Cb.

59 60 61 62 63

Fl. *ppp*

Cl. *ppp*

Fag.

Trb. *pp* *ppp* *mf*

Tom *mf*

W.bl *pp* *p*

Vi. 1

Vi. 2

Vla.

Vlc. *pp*

00:01:38:19 00:01:40:13 00:01:42:08 00:01:44:03 00:01:45:21

Cb. *pp*

64 65 66 67 68

Fl.

Cl.

Fag.

Trb.

Tom

W.bl

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

*mf*

*pp*

*ppp*

*mp*

00:01:47:16 00:01:49:11 00:01:51:05 00:01:53:00 00:01:54:19



Musical score for measures 69-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Tom, W. Bl., Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 69 and 70: Fl., Cl., Fag., and Trb. play a sustained note with *ppp* dynamics. Vl. 1 and Vl. 2 play a tremolo pattern with *ppp* dynamics. Vlc. and Cb. play a rhythmic pattern with *ppp* dynamics.

Measure 71: Fl., Cl., Fag., and Trb. play a sustained note with *mp* dynamics. Vl. 1 and Vl. 2 play a tremolo pattern with *mp* dynamics. Vlc. and Cb. play a rhythmic pattern with *mp* dynamics.

Measure 72: Fl., Cl., Fag., and Trb. are silent. Tom and W. Bl. play a rhythmic pattern with *mf* dynamics.

Measure 73: Fl., Cl., Fag., and Trb. are silent. Vl. 1 and Vl. 2 play a rhythmic pattern with *p* dynamics. Vlc. and Cb. play a rhythmic pattern with *p* dynamics. Tom and W. Bl. play a rhythmic pattern with *mp* dynamics.

Measure 74: Fl., Cl., Fag., and Trb. are silent. Vl. 1 and Vl. 2 play a rhythmic pattern with *p* dynamics. Vlc. and Cb. play a rhythmic pattern with *p* dynamics. Tom and W. Bl. play a rhythmic pattern with *mp* dynamics.

Time stamps for Vlc. and Cb. parts: 00:01:56:13, 00:01:58:08, 00:02:00:03, 00:02:01:21, 00:02:03:16, 00:02:05:11.

Il Gobbo scena 2

252890

♩ = 100

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Flauto

Clarinetto

Fagotto

Trombone

Tom

Rullante

Piatti

Triangolo

Wood Blocks

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*pp* *mf* *pp* *mf* *mp* *pp* *mf* *pp* *mf* *ppp* *mf*

al tallone

00:00:00 00:00:02:09 00:00:04:19 00:00:07:04 00:00:09:14 00:00:12:00 00:00:14:09 00:00:16:19 00:00:19:04 00:00:21:14

This musical score page contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fgt.), Trombone (Tbn.), Tom, Cymbals (Cb. Tamb.), Triangle (Triang.), Whistle (W.bl.), Arpeggio (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures 11 through 22. The time signature changes from 3/4 to 2/4 at measure 18 and then to 4/4 at measure 19. A tempo marking of quarter note = 50 is present above measure 19. Dynamic markings include *pp*, *mf*, and *ppp*. Performance instructions such as *al tallone* are noted above the cello and contrabass staves. The cello and contrabass staves include timecode markers: 00:00:24:00, 00:00:26:09, 00:00:28:19, 00:00:31:04, 00:00:33:14, 00:00:36:00, 00:00:38:09, 00:00:40:19, 00:00:42:00, 00:00:46:19, 00:00:51:14, and 00:00:56:09.

23 24 25 26 27 28 29 30 31 32

Fl.

Cl.

Fgt.

Tbn.

Tom

Cb. Tamb.

Pt.

Triang.

W.bl

Arp.

Vln. I

Vln. II

Vla.  
al tallone  
mf

Vc.  
mf

Cb.

00:01:01:04 00:01:06:00 00:01:10:19 00:01:15:14 00:01:18:00 00:01:22:19 00:01:27:14 00:01:32:09 00:01:37:04 00:01:42:00

33 34 35 36 37 38 39 40 41 42 43 44 45

Fl. Cl. Fgt. Tbn. Tom. Cb. Tamb. Pt. Triang. W.bl. Arp. Vln. I Vln. II Vla. Vc. Cb.

00:01:46:19 00:01:51:14 00:01:56:09 00:02:01:04 00:02:06:00 00:02:10:19 00:02:15:14 00:02:20:09 00:02:25:04 00:02:30:00 00:02:34:19 00:02:39:14 00:02:44:09

# Il Gobbo - Scena 3

252890

♩ = 100

①      ②      ③      ④      ⑤      ⑥      ⑦

Flauto

Clarinetto in Sib

Fagotto

Trombone

Tom

Wood Blocks

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

*pp*      *pp*

*mp*

*mf*   *mp*   *mf*   *mp*

*mf*   *mp*   *mf*   *mp*

*mf*   *mp*   *mf*   *mp*

*p*      *mp*   *mf*   *mp*

00:00:00:00   00:00:02:09   00:00:04:19   00:00:07:04   00:00:09:14   00:00:12:00   00:00:14:09

*pp*

⑧ ⑨ 10 11 12 13 14 15

Fl. Cl. Fag. Trb. Tom W.bl. Vl. 1 Vl. 2 Vla. Vlc. Cb.

*pp* *p* *mf* *mp* *pp* *mp* *p* *mp*

00:00:16:19 00:00:19:04 00:00:21:14 00:00:24:00 00:00:26:09 00:00:28:19 00:00:31:04 00:00:33:14

16 17 18 19 20 21 22 23 24

Fl.

Cl.

Fag.

Trb.

Tom

W.bl

Vi. 1

Vi. 2

Vla.

Vlc.

00:00:36:00 00:00:38:09 00:00:40:19 00:00:43:04 00:00:45:14 00:00:48:00 00:00:50:09 00:00:52:19 00:00:55:04

Cb.



25 26 27 28

Fl. Cl. Fag. Trb. Tom W.bl. VI. 1 VI. 2 Vla. Vlc. Cb.

*ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp*

00:00:57:14 00:01:00:00 00:01:02:09 00:01:04:19

Musical score for measures 29-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trb.), Tom, Woodblock (W.bl.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 29, 30, 31, and 32 are marked with circled numbers. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*. Timecode markers are present at the bottom of the Vlc. staff: 00:01:07:04, 00:01:09:14, 00:01:12:00, and 00:01:14:09.

Il Gobbo - Scena 4

252890

Musical score for measures 7-14. Includes parts for Flauto, Clarinetto, Fagotto, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. Includes tempo markings like  $\text{♩} = 100$  and dynamics such as *ppp*, *pp*, and *leggero*.



Musical score for measures 15-48. Includes parts for Fl., Cl., Fgt., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. Features a section of 20-measure rests for measures 20-41 and measure 42.

# Il Gobbo - Scena 4

49 50 51 52 53 54 55 56 57 58 59 60 61 62

Fl. *pp* *p*

Cl. *pp* *pp* *pp*

Fgt. *pp* *pp* *p*

Arp. *pp sottovoce*

Vln. I *pp dolce* *p* *p*

Vln. II *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cb. *ppp* *ppp* *ppp*

00:01:24:00 00:01:26:09 00:01:28:19 00:01:31:04 00:01:33:14 00:01:36:00 00:01:38:09 00:01:40:19 00:01:43:04 00:01:45:14 00:01:48:00 00:01:50:09 00:01:52:19 00:01:54:00



63 64 65 66 67 68 69 70 71

Fl. *p* *pp* *p* *pp*

Cl. *p* *pp* *pp*

Fgt. *p*

Arp.

Vln. I *pp* *p* *p*

Vln. II *ppp* *ppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp*

Cb.

00:01:56:09 00:01:58:19 00:02:01:04 00:02:03:14 00:02:06:00 00:02:08:09 00:02:10:19 00:02:13:04 00:02:15:14

# Il Gobbo - Scena 4

72 73 74 75 76 77 78 79 80

Fl. *p* *mf* *pp* *rit.*

Cl. *p* *mf* *p*

Fgt. *pp* *p* *mp* *p*

Arp. *mp* *p* *pp*

Vln. I *pp* *p* *p* *mp* *mf* *pp* *rit.*

Vln. II *ppp* *p* *mf* *p*

Vla. *ppp* *p* *mf* *pp* *pp* *ppp*

Vc. *ppp* *p* *mf* *p* *pp* *pp* *ppp*

Cb. *pp* *mp* *pp* *pp* *pizz.*

00:02:18:00 00:02:20:09 00:02:22:19 00:02:25:04 00:02:27:14 00:02:30:00 00:02:32:09 00:02:34:19 00:02:37:08