

M1 - Titoli di Testa

"Il Gobbo" - Luciano Vincenzoni (1960)
Concorso Luciano Vincenzoni 2020

P1235A

Stoical ♩ = 85

MX IN

Streamer Arancione
1 misura fuori

Musical score for measures 1-7. The score includes parts for Flauto, Clarinetto in Sib, Fagotto, Trombone, Percussioni, Arpa, Chitarra, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. Dynamics include *p*, *f*, and *mf*. Performance instructions include "piano sospeso/ride spaziale" and "pizz.". A "MX IN" box is present above the Flauto and Violino I staves.

1 2 3 4 5 6 7

Musical score for measures 8-13. The score includes parts for Fl., Cl., Fag., Tbn., Perc., Gtr., Vln. I, Vln. II, Vla., Vc., and CB. Dynamics include *p*, *pp*, and *f*. Performance instructions include "rit.". A "MX IN" box is present above the Gtr. staff.

8 9 10 11 12 13

Musical score for measures 14-19. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tbn.), Percussion (Perc.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (CB). A section marker 'A' is present above the Flute and Violin I staves. Dynamics include *pp* (pianissimo) for Violin I, Violin II, and Viola. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated at the bottom of the score.

Musical score for measures 20-27. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Arp.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (CB). Dynamics include *mp* (mezzo-piano) for Bassoon, Guitar, Violin I, Violin II, Viola, and Violoncello. *sub p* (sub-piano) is used for Violin I, Violin II, and Viola. *cresc.* (crescendo) is marked for Violin I, Violin II, Viola, and Violoncello. *pizz.* (pizzicato) is marked for Violoncello. Measure numbers 20, 21, 22, 23, 24, 25, 26, and 27 are indicated at the bottom of the score.

B

3

più veloce ♩ = 125

Fl.

Cl.

Fag.

Tbn.

Perc. *mf* *mf ritmico* *Wooblocks*

Arp. *mf ritmico* *normale* *mf* *normale* *mf* *normale*

Gr.

Vln. I *col legno* *pp col legno*

Vln. II *pp*

Vla.

Vc. *arco* *p*

CB *p* *arco*

28 29 30 31 32 33 34 35 36 37

B

più veloce ♩ = 125

Fl.

Cl.

Fag.

Tbn.

Perc. *ff* *Tamburello/sonagli*

Arp. *mf* *normale* *C[♯] - C[♯]* *B[♭] - B[♭]* *ff*

Vln. I *p* *f* *pp* *ff*

Vln. II *p* *f* *pp* *ff*

Vla. *f* *pp* *f* *ff*

Vc. *f* *p* *ff*

CB *f* *p* *ff*

38 39 40 41 42 43 44 45

C

Fl. *mf leggero*

Cl. *mp*

Fag. *mp*

Tbn. *mp*

Perc. *pp* Wooblocks

Arp. *mp* *mf* normale *p* *mf*

Vln. I *mp* *pizz.* *p* *c.l.*

Vln. II *mp* *pizz.* *p* *c.l.*

Vla. *mp* *pizz.* *p*

Vc. *mp* *p*

CB *p* *pizz.* *p*

46 47 48 49 50 51 52 53 54

D

Fl. *pp* **MX OUT**

Cl. *pp* **MX OUT**

Fag. *f* *pp* *pp* **MX OUT**

Tbn. *f* *pp* *pp* **MX OUT**

Perc. *pp*

Arp. *pp* normale *liberamente*

Vln. I *pp* **MX OUT**

Vln. II *pp* **MX OUT**

Vla. *f* *pp* *pp* **MX OUT**

Vc. *f* *pizz.* *pp* *pp* **MX OUT**

CB *arco* *f* *pp* *pp* *arco* **MX OUT**

55 56 57 58 59 60 61

Fl. 4 3 4 3 6

Cl. 4 3 4 3 6

Fag. 4 4 4 4 6

Tbn. 4 4 4 4 6

Perc. 6

Arp. normale *mf* *mf* 6

E. Gr. 6

Vln. I 4 3 4 3 6

Vln. II 4 3 4 3 6

Vla. *pizz.* *p* *arco* *f* *pp* 6

Vc. *pizz.* *p* *arco* *f* *pp* 6

CB *p* *f* 6

24 25 26 27 28 29 30 31 32 33-38

Fl. 4 3 2 4

Cl. 4 3 2 4

Fag. 4 4 2 4

Tbn. 4 4 2 4

Perc. *pp* *mf* *ppp* *mf* *ppp* *mf* 6

Arp. *ppp* 6

E. Gr. *mf doloroso* *sf* *mf* 6

Vln. I 4 3 2 4

Vln. II 4 3 2 4

Vla. *ppp* *sf* *ppp* 6

Vc. *mf doloroso* *sf* *mf* 6

CB *p* *pizz.* *p* *f* *p* 6

39 40 41 42 43 44 45 46 47

tempo doppio ♩ = 125

Fl. *mf* *p*

Cl. *p* *f*

Fag. *p* *f*

Tbn. *p* *f*

Perc. **Wooblocks**

Arp. *mf* normale *p* *f*

E. Gr.

tempo doppio ♩ = 125

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

CB *p* arco *f*

48

49

50

51

52

53

54

55

56

57

Fl. *fff* *mf* *loggero*

Cl. *fff* *mp* *f*

Fag. *fff* *mp* *f*

Tbn. *fff* *mp* *f*

Perc. **Tamburello/sonagli** *ff* *pp*

Arp. normale *mf* normale *mf*

E. Gr.

Vln. I *fff* *mp* *pizz.*

Vln. II *fff* *mp* *pizz.*

Vla. *fff* *mp* *pizz.*

Vc. *fff* *mp* *pizz.*

CB *fff* *mp* *f* *p*

58

59

60

61

62

63

64

65

66

67

68

69

M3 - Casa Moretti

"Il Gobbo" - Luciano Vincenzoni (1960)
Concorso Luciano Vincenzoni 2020

Adagio triste ♩ = 65

MX IN

P1235A

Musical score for measures 1-11. The score includes parts for Flauto, Clarinetto in La, Fagotto, Percussioni, Arpa, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio triste (♩ = 65). The score includes dynamic markings such as *mp lamentoso*, *pp*, and *p*. Performance instructions include "piatto sospeso/ride con spazzole" for the percussion and "pizz." for the strings. A large "2" and "4" are written over measures 7 and 8 respectively. A double bar line is present at the end of measure 11.

Musical score for measures 12-20. The score includes parts for Fl., Cl., Fg., Perc., Arp., Vln. I, Vln. II, Vla., Vc., and CB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Adagio triste (♩ = 65). The score includes dynamic markings such as *mf*, *pp*, and *mf*. Performance instructions include "liberamnte" and "nte." for the woodwinds and strings. A double bar line is present at the end of measure 20.

M4 - Furto Nazi

"Il Gobbo" - Luciano Vincenzoni (1960)
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con moto ♩ = 125

MX IN

Flauto: *mf leggero*

Clarinetto in Sib: *mp*

Fagotto: *p*, *f*, *mp*

Trombone: *mp*

Percussioni: *mf ritmico*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*

Arpa: *mf ritmico*, *normale*, *p*, *mf*, *normale*, *p*, *f*

Violino I: *pp col legno*

Violino II: *pp*

Viola: *pizz.*, *p*, *f*

Violoncello: *pizz.*, *p*, *f*

Contrabbasso: *p*, *f*

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10

Fl.: *rall.* ♩ = 95, *tempo I* ♩ = 125

Cl.: *p*, *mf*

Fg.: *p*, *mf*

Tbn.: *mf*

Perc.: *mf*, *p*, *mf*, *Wooblocks*, *mf*

Arp.: *p*, *mf*

Vln. I: *mf ord.*, *p*, *mf*

Vln. II: *mf arco*, *p*, *mf*

Vla.: *mf arco*, *p*, *mf*

Vc.: *mf*, *p*, *mf*

CB: *arco*, *p*, *mf*

Measures: 11, 12, 13, 14, 15, 16, 17-21, 22, 23, 24, 25, 26, 27, 28

♩ = 119

Fl. *ppp* *f* *ppp* *f* *fff*

Cl. *p* *f* *ppp* *f* *fff*

Fg. *p* *f* *ppp* *f* *fff*

Tbn. *p* *f* *ppp* *f* *fff*

Perc. *ff* *Tamburello/sonagli*

Arp. normale *mf* bisbigliando/gliss *8va* più grave *mf*

Vln. I *ppp* *f* *ppp* *f* *fff*

Vln. II *ppp* *f* *ppp* *f* *fff*

Via. *p* *f* *ppp* *f* *fff*

Vc. *p* *f* *ppp* *f* *fff*

CB *p* *f* *ppp* *f* *fff*

29 30 31 32 33 34 35 36 37 38 39 40 41 42

meta tempo ♩ = 75

Fl. *pp* *mf* *pp* *ppp* *molto rit.*

Cl. *pp* *mf* *pp* *ppp* *molto rit.*

Fg. *pp* *mf* *pp* *ppp* *molto rit.*

Tbn. *pp* *mf* *pp* *ppp* *molto rit.*

Perc. *rullante* *p* *mf* *pp* *ppp* *molto rit.*

Arp. *pp* *mf* *pp* *ppp* *molto rit.*

meta tempo ♩ = 75

Vln. I *pp* *mf* *pp* *ppp* *molto rit.*

Vln. II *pp* *mf* *pp* *ppp* *molto rit.*

Via. *pp* *mf* *pp* *ppp* *molto rit.*

Vc. *pp* *mf* *pp* *ppp* *molto rit.*

CB *pp* *mf* *pp* *ppp* *molto rit.*

11

E presto ♩ = 140 **F**

Fl. *ff* *p* *f*

Cl. *ff* *p* *f*

Fg. *ff* *p* *f*

Tbn.

Perc. *f* *f* *p* *rullante*

Arp. *ff*

Vln. I *ff* *p* *f*

Vln. II *ff* *p* *f*

Vla. *ff* *p* *f*

Vc. *ff* *p* *f*

CB *ff* *p* *f*

56 57 58 59 60 61 62 63 64

G ♩ = 145

Fl. *f*

Cl. *f*

Fg. *f*

Tbn.

Perc. *f* *fp* *rullante* *Wooblocks/rim rullante*

Arp. *mf* *normale* *f*

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

CB *f*

65 66 67 68 69 70 71 72

Musical score for measures 73-81. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (CB). The music features complex rhythmic patterns with triplets and sixteenth notes. Large numbers 2, 3, and 4 are placed above the staves to indicate time signature changes. Dynamics include *f*, *fp*, and *f*.

73 74 75 76 77 78 79 80 81

Musical score for measures 82-91. This section includes vocal lines for Flute (Fl.) and Clarinet (Cl.) with lyrics: "respiro a piacere". The Flute part has a *tr* (trill) and *ff* dynamic. The Clarinet part has a *tr* and *p* dynamic. The Bassoon (Fg.) part has a *tr* and *mp misterioso* dynamic. The Trombone (Tbn.) part has a *sord.* (sordina) and *pp* dynamic. The Percussion (Perc.) part includes *Wooblocks* and *mf* dynamic. The Arpeggiator (Arp.) part includes *ff* and *pp* dynamics. The strings (Vln. I, Vln. II, Vla., Vc., CB) continue with complex rhythmic patterns. Large numbers 3 and 4 are placed above the staves. Dynamics include *mp*, *ff*, *pp*, and *mf*.

82 83 84 85 86 87 88 89 90 91

13

Fl. *adagio* $\text{♩} = 77$ **2** **3** **4** **4** *pp funebre* *mf* *ppp* **J**

Cl. *pp funebre* *mf* *ppp*

Fg. *pp funebre* *mf* *ppp*

Tbn. *pp funebre* *mf* *ppp* senza sord.

Perc. **Triangolo**

Arp. *pp* *mf* **Ci**

Vln. I *adagio* $\text{♩} = 77$ **2** **3** **4** **4** *pp funebre* *mf* *ppp* **J** *mp*

Vln. II *pp funebre* *mf* *ppp* *mp*

Via. *pp funebre* *mf* *ppp* *mp*

Vc. *pp funebre* *mf* *ppp* *mp*

CB *pp funebre* *mf* *ppp* *mp*

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Fl. *pp* *mp* **2** **3** *mf* *ppp* *mf* **MX OUT**

Cl. *pp* *mp* **2** **3** *mf* *ppp* *p*

Fg. *pp* *mp* **2** **3** *mf* *ppp* *p*

Tbn. *pp* *mp* *mf* *ppp* *p*

Perc. **Wooblocks** *ppp*

Arp. *ppp*

Vln. I *pp* *mp* **2** **3** *mf* *ppp* *p* **MX OUT**

Vln. II *pp* *mp* *mf* *ppp* *p*

Via. *pp* *mp* *mf* *ppp* *p*

Vc. *pp* *mp* *mf* *ppp* *p*

CB *pp* *mp* *mf* *ppp* *p*

107 108 109 110 111 112 113 114 115 116 117 118 119

M5 - Tema Amore

"Il Gobbo" - Luciano Vincenzoni (1960)
Concorso Luciano Vincenzoni 2020

Tetro ♩ = 55

MX IN

Musical score for measures 1-8. The score includes parts for Flauto, Clarinetto in La, Fagotto, Trombone, Percussioni, Arpa, Chitarra, Violino I, Violino II, Viola, Violoncello, and Contrabbasso. The tempo is marked as Tetro ♩ = 55. The score features dynamic markings such as *ppp*, *sf*, *mf*, and *pp*. The Chitarra part includes a "clean distort." marking. The Percussioni part includes a "pizz." marking. The Violoncello part includes a "pizz." marking. The Contrabbasso part includes a "pizz." marking. The score is divided into measures 1 through 8, with a double bar line after measure 8.

Musical score for measures 9-16. The score includes parts for Fl., Cl., Fg., Tbn., Perc., Arp., Gr., Vln. I, Vln. II, Vla., Vc., and CB. The tempo is marked as **A** Adagio ♩ = 65. The score features dynamic markings such as *mp*, *mf*, *pp*, and *ppp*. The Perc. part includes a "pizzato sospeso/tide" marking and a "ff 'scrape' con arco" marking. The Arp. part includes a "pizz." marking. The Vc. part includes a "pizz." marking. The CB part includes a "pizz." marking. The score is divided into measures 9 through 16, with a double bar line after measure 16.

15

Musical score for measures 17-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-25 are marked with a **poco rit.** (poco ritardando) instruction. The key signature is one sharp (F#). The time signature is 2/4.

Dynamic markings include *mp*, *sub p*, *f*, *pp*, and *mf dolce*. The Arpeggiator part includes a *B:D#* marking and a *triss.* (trill) marking.

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

Musical score for measures 26-32. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 26-32 are marked with a **rall.** (rallentando) instruction. The key signature is one sharp (F#). The time signature is 2/4.

Dynamic markings include *p dolciss.*, *f dolce*, *pp*, *mf*, *f*, and *p a piacere*. The Percussion part includes a **Glockenspiel** marking. The Arpeggiator part includes a *triss.* (trill) marking and a *p* marking.

Measure numbers 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.