

La Grande Guerra

00:01:02:00
inizio prima sez.
Adagio $\text{♩} = 60$

4520x8

The musical score consists of eight staves. From top to bottom: Flauto (G clef), Clarinetto in SI \flat (G clef, key signature of one sharp), Arpa (G clef, bass clef), Fisarmonica (G clef, bass clef), Violino (G clef), Viola (C clef), Violoncello (F clef), and Contrabbasso* (F clef). The score begins with a dynamic of **p**. Measures 1-7 are mostly rests. Measure 8 starts with a dynamic of **pp**, followed by **p**. Measure 9 starts with **p**, followed by **pp**, then **p**. Measure 10 starts with **p**, followed by **pizz.**, then **mp**.

Flauto

Clarinetto in SI \flat

Arpa

Fisarmonica

Violino

Viola

Violoncello

Contrabbasso*

p

(2) (3) (4) (5) (6) (7) (8)

pp

p

p

pp

p

p

pizz.

mp

*accordato un tono sotto, DGCF

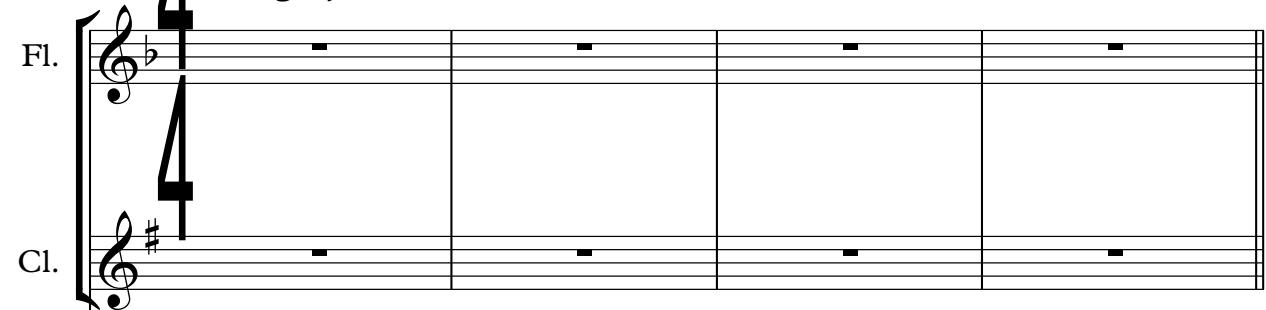
00:02:22:00
fine prima sez.

00:02:22:00
fine prima sez.

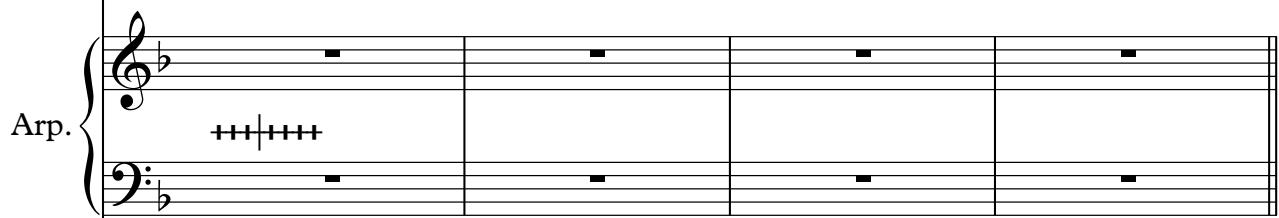
Fl. Cl. Arp. Fis. Vi. Vla. Vlc. Cb.

(16) (17) (18) (19) (20)

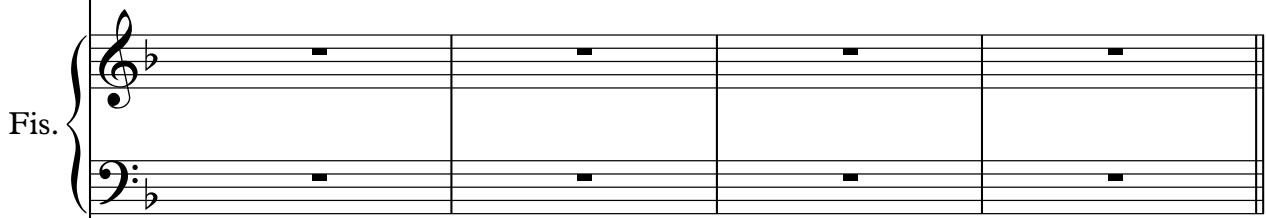
00:05:25:00
inizio seconda sez.
Adagio, marcia lenta ♩ = 60



Musical score for Flute (Fl.) and Clarinet (Cl.). Both instruments play eighth-note patterns. The Flute starts with a grace note followed by an eighth note on the first beat of each measure. The Clarinet starts with an eighth note on the first beat of each measure.



Musical score for Arp. (Arp.) and Fis. (Fis.). The Arp. part consists of two staves: treble and bass. The treble staff has eighth-note patterns, and the bass staff has sixteenth-note patterns. The Fis. part also has two staves: treble and bass, both with eighth-note patterns.



Musical score for Viola (Vi.) and Bassoon (Vlc.). Both instruments play eighth-note patterns. The Viola starts with a grace note followed by an eighth note on the first beat of each measure. The Bassoon starts with an eighth note on the first beat of each measure.



Musical score for Cello (Cb.) and Double Bass (Vla.). The Cello part is marked **pizz.**. The Double Bass part is marked **p**. Measures 21 through 24 are shown, with measure numbers in circles below the staff.

Fl.

Cl.

Arp.

Fis.

Vl.

Vla. *p espressivo*

Vlc.

Cb.

1.v.

mp

(25) (26) (27) (28) (29) (30)

This musical score page contains six systems of music, each with a different instrument's name and its corresponding staff. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Arp.), Trombones (Fis.), Violin (Vl.), Cello (Vla.), Double Bass (Vlc.), and Piano (Cb.). The score is divided into measures by vertical bar lines. Measure 25 starts with a single note on the Flute staff. Measures 26 through 30 are mostly blank, with occasional short notes or rests. Measure 26 has a dynamic marking 'p espressivo' under the Vla. staff. Measure 28 features a dynamic marking 'mp' under the Arp. staff. Measure 29 includes a performance instruction '1.v.' above the piano staff, which also has a grace note symbol. Measure 30 ends with a series of eighth-note pulses on the piano staff. Measure numbers (25) through (30) are circled at the bottom of each system.

Fl.

Cl.

Arp.

Fis.

Vl.

Vla.

Vlc.

Cb.

p espressivo

(31) (32) (33) (34) (35) (36)

Musical score page 7 showing parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fis.), Trombones (Arp.), Violin (Vl.), Viola (Vla.), Cello (Vlc.), and Double Bass (Cb.). The score consists of six systems of music, each with two staves. Measure numbers 37 through 42 are indicated at the bottom of each system.

Flute (Fl.): Stays silent throughout the shown measures.

Clarinet (Cl.): Stays silent throughout the shown measures.

Bassoon (Fis.): Stays silent throughout the shown measures.

Trombones (Arp.): Starts with a single note at measure 37. At measure 38, it plays a sustained note with a dynamic of *mp*. Measures 39 through 42 are silent.

Violin (Vl.): Starts with a single note at measure 37. At measure 38, it plays a sustained note. At measure 39, it begins a six-note melodic line starting with a dotted eighth note followed by a sixteenth note. At measure 40, it continues this line. At measure 41, it concludes with a sixteenth note. At measure 42, it ends with a sixteenth note. The dynamic *mp* is indicated above the notes from measure 39 to 41. A fermata symbol is placed above the note at measure 42.

Viola (Vla.): Stays silent throughout the shown measures.

Cello (Vlc.): Stays silent throughout the shown measures.

Double Bass (Cb.): Starts with a single note at measure 37. At measure 38, it plays a sustained note. At measure 39, it begins a six-note melodic line starting with a dotted eighth note followed by a sixteenth note. At measure 40, it continues this line. At measure 41, it concludes with a sixteenth note. At measure 42, it ends with a sixteenth note. The dynamic *mp* is indicated above the notes from measure 39 to 41. A dynamic marking *p* is indicated above the note at measure 42.

Fl.

Cl.

Arp.

Fis.

Vl.

Vla.

Vlc.

Cb.

Measure 43: Flute (p), Clarinet (p), Bassoon (p), Bassoon (p), Bassoon (p), Violin (p), Cello (mp), Double Bass (p). Measure 44: Flute (mf), Clarinet (p), Bassoon (p), Bassoon (p), Bassoon (p), Violin (mf), Cello (p), Double Bass (p). Measure 45: Flute (mf), Clarinet (p), Bassoon (p), Bassoon (p), Bassoon (p), Violin (mf), Cello (p), Double Bass (p). Measure 46: Flute (mf), Clarinet (p), Bassoon (p), Bassoon (p), Bassoon (p), Violin (mf), Cello (p), Double Bass (p). Measure 47: Flute (mf), Clarinet (p), Bassoon (p), Bassoon (p), Bassoon (p), Violin (mf), Cello (p), Double Bass (p).

Fl.

Cl.

Arp.

Fis.

Vl.

Vla.

Vlc.

Cb.

Measure 48:

- Flute: dynamic *mp*, grace notes
- Clarinet: dynamic *p*, grace notes
- Bassoon (Arp.): dynamic *mf*
- Bassoon (Fis.): dynamic *mf*
- Violin: eighth-note pattern
- Cello: eighth-note pattern
- Double Bass: eighth-note pattern
- Bassoon (Vlc.): eighth-note pattern
- Bassoon (Cb.): quarter notes

Measure 49:

- Flute: dynamic *mp*, grace notes
- Clarinet: dynamic *mf*, grace notes
- Bassoon (Arp.): dynamic *mf*
- Bassoon (Fis.): dynamic *mf*
- Violin: eighth-note pattern
- Cello: eighth-note pattern
- Double Bass: eighth-note pattern
- Bassoon (Vlc.): eighth-note pattern
- Bassoon (Cb.): quarter notes

Measure 50:

- Flute: dynamic *mp*, grace notes
- Clarinet: dynamic *mf*, grace notes
- Bassoon (Arp.): dynamic *mf*
- Bassoon (Fis.): dynamic *mf*
- Violin: eighth-note pattern
- Cello: eighth-note pattern
- Double Bass: eighth-note pattern
- Bassoon (Vlc.): eighth-note pattern
- Bassoon (Cb.): quarter notes

Measure 51:

- Flute: dynamic *mp*, grace notes
- Clarinet: dynamic *mf*, grace notes
- Bassoon (Arp.): dynamic *mf*
- Bassoon (Fis.): dynamic *mf*
- Violin: eighth-note pattern
- Cello: eighth-note pattern
- Double Bass: eighth-note pattern
- Bassoon (Vlc.): eighth-note pattern
- Bassoon (Cb.): quarter notes

(48) (49) (50) (51)

10

00:07:39:00
sparo00:07:45:00
fine seconda sezione

Musical score page 10, measures 52 to 56.

Flute (Fl.): Measures 52-55: Rest. Measure 56: Rest.

Clarinet (Cl.): Measures 52-55: Dynamics: p , mf , p , mp . Measure 56: Rest.

Bassoon (Bsn.): Measures 52-55: Rest. Measure 56: Rest.

Trombone (Tbn.): Measures 52-55: Rest. Measure 56: Rest.

Bass Trombone (B.Tbn.): Measures 52-55: Rest. Measure 56: Rest.

Violin (Vln.): Measures 52-55: Rest. Measure 56: Rest.

Viola (Vla.): Measures 52-55: Rest. Measure 56: Rest.

Cello (Vlc.): Measures 52-55: Rest. Measure 56: Rest.

Bassoon (Bsn.): Measures 52-55: Rest. Measure 56: Rest.

Dynamics and performance instructions:

- Measure 52: p
- Measure 53: mf
- Measure 54: p
- Measure 55: mp
- Measure 56: *rit. morendo*, p sub., pp

Measure numbers: (52), (53), (54), (55), (56)