

La Grande Guerra

00:01:02:00
inizio prima sez.
Adagio ♩ = 60

4520x8

The musical score is arranged in a system with the following parts from top to bottom:

- Flauto**: Treble clef, 4/4 time signature. Rested throughout.
- Clarinetto in Si♭**: Treble clef, key signature of two sharps (F# and C#). Rested throughout. Dynamic markings: *pp* (measures 3-4) and *p* (measures 7-8).
- Arpa**: Treble and Bass clefs. Treble clef has rhythmic patterns: four eighth notes in measure 2, and chords in measures 5 and 6. Dynamic marking: *p* (measures 5-6).
- Fisarmonica**: Treble and Bass clefs. Rested throughout.
- Violino**: Treble clef, 4/4 time signature. Rested throughout.
- Viola**: Alto clef, 4/4 time signature. Rested in measures 1-2. Dynamic markings: *pp* (measures 3-4) and *p* (measures 7-8).
- Violoncello**: Bass clef. Rested throughout.
- Contrabbasso***: Bass clef. Rested in measures 1-2. Dynamic marking: *pizz.* (measure 1). Dynamic markings: *p* (measures 3-4) and *mp* (measures 7-8).

Measure numbers 2 through 8 are indicated at the bottom of the score.

*accordato un tono sotto, DGCF

00:02:22:00
fine prima sez.

Musical score for the first system, measures 16 to 20. The score includes parts for Flute (Fl.), Clarinet (Cl.), Arpeggio (Arp.), Fiddle (Fis.), Violin (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.).

Measures 16-20 are marked with circled numbers: 16, 17, 18, 19, 20.

Dynamic markings include *mp*, *p*, and *pp*. The score concludes with a double bar line and a 4/4 time signature.

00:05:25:00
inizio seconda sez.
Adagio, marcia lenta ♩ = 60

Fl. **4**

Cl. **4**

Arp. **4**
+++|++++

Fis. **4**

Adagio, marcia lenta ♩ = 60

VI. **4**

Vla. **4**

Vlc. **4**

Cb. pizz.
p (21) (22) (23) (24)

Detailed description: This page of a musical score contains eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in 4/4 time with a key signature of one flat. The third staff is for an Arpeggiator (Arp.), also in 4/4 time with one flat, featuring a rhythmic pattern of three eighth notes followed by four sixteenth notes. The fourth staff is for Bassoon (Fis.), in 4/4 time with one flat. The bottom four staves are for the string section: Violin (VI.), Viola (Vla.), Violoncello (Vlc.), and Contrabbasso (Cb.). The string section is in 4/4 time with one flat. The Cb. staff includes the instruction 'pizz.' and a dynamic marking 'p'. Measure numbers 21, 22, 23, and 24 are circled at the bottom of the Cb. staff.

Fl.

Cl.

Arp.

Fis.

Vi.

Vla.

Vlc.

Cb.

p espressivo

mp

l.v.

25 26 27 28 29 30

Detailed description: This page of a musical score covers measures 25 to 30. The instruments are Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Fiddle (Fis.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Clarinet, Fiddle, Violin, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Arpeggiator part has rests in measures 25-28, followed by a measure of music in measure 29 marked *mp* with a first-violin-like (*l.v.*) texture. The Viola part begins in measure 25 with a melodic line marked *p espressivo*, consisting of eighth and quarter notes, ending with a grace note in measure 28. The Contrabass part plays a steady eighth-note accompaniment throughout the measures.

Fl.

Cl.

Arp.

Fis.

Vi.

Vla.

Vlc.

Cb.

p espressivo

31 32 33 34 35 36

Detailed description: This page of a musical score contains measures 31 through 36. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef with a key signature of one flat. The next two staves are for Arpeggiator (Arp.), with the upper staff in treble clef and the lower in bass clef, both with one flat. The following two staves are for Fiddle (Fis.), also in treble and bass clefs with one flat. The bottom two staves are for Violoncello (Vlc.) and Contrabass (Cb.), both in bass clef with one flat. The Vlc. part begins in measure 31 with a melodic line marked *p espressivo*. The Cb. part provides a steady bass line of quarter notes. Measures 31-36 are indicated by circled numbers at the bottom of the page.

Fl.

Cl.

Arp.

Fis.

Vi.

Vla.

Vlc.

Cb.

mp

mp

p

mp

37 38 39 40 41 42

mp

Detailed description: This is a page of a musical score for an orchestra. The score is arranged in a system with eight staves. From top to bottom, the staves are for Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Fiddle (Fis.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute, Clarinet, and Fiddle staves are mostly empty, with a few rests. The Arpeggiator staff has a dynamic marking of *mp* and a large, empty bracket above it. The Violin staff has a dynamic marking of *mp* and a slur over a series of notes in measures 40-42. The Viola staff is empty. The Violoncello staff has a dynamic marking of *mp* in measure 39, a slur over notes in measures 40-42, and a dynamic marking of *p* in measure 41. The Contrabass staff has a dynamic marking of *mp* and a slur over notes in measures 39-42. The measures are numbered 37 through 42 at the bottom of the page.

Fl. *p* *mf* *p* *mf*

Cl.

Arp.

Fis.

Vi. *p* *mf*

Vla. *mp* *p*

Vlc. *mp* *p*

Cb. 43 44 45 46 47 *mf*

Detailed description: This page of a musical score, numbered 8, features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat. It contains a melodic line starting in measure 45 with a dynamic of *p*, reaching *mf* by measure 46, then *p* in measure 47, and *mf* in measure 48. The Clarinet (Cl.) staff has a treble clef and a key signature of two sharps. The Arpeggiator (Arp.) staff consists of two staves (treble and bass clefs) and is currently silent. The Fiddle (Fis.) staff consists of two staves (treble and bass clefs) and is currently silent. The Violin (Vi.) staff has a treble clef and a key signature of one flat, with dynamics *p* and *mf*. The Viola (Vla.) staff has an alto clef and a key signature of one flat, with dynamics *mp* and *p*. The Violoncello (Vlc.) staff has a bass clef and a key signature of one flat, with dynamics *mp* and *p*. The Contrabass (Cb.) staff has a bass clef and a key signature of one flat, with measures 43-47 circled and a dynamic of *mf* indicated below. The overall texture is sparse, with most instruments resting.

Fl. *mp*

Cl. *p* *mf*

Arp. *mf* *mf*

Fis.

Vi. *mp*

Vla. *mf* *mp*

Vlc. *mf*

Cb.

48 49 50 51

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves: Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Fiddle (Fis.), Violin (Vi.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins with a melodic line in the first measure, marked *mp*. The Clarinet part has a melodic line starting in the fourth measure, marked *p* and *mf*. The Arpeggiator part has a melodic line starting in the second measure, marked *mf*. The Fiddle part is silent. The Violin part has a melodic line starting in the first measure, marked *mp*. The Viola part has a melodic line starting in the second measure, marked *mf*. The Violoncello part has a melodic line starting in the first measure, marked *mf*. The Contrabass part has a melodic line starting in the first measure. The score is divided into four measures, numbered 48, 49, 50, and 51 at the bottom.

Fl. *p* *mf* *p*

Cl. *p* *mf* *mp*

Arp. *mf*

Fis.

Vi. *f*

Vla.

Vlc. *mp*

Cb. *rit. morendo*

52 53 54 *p sub.* 55 *pp* 56

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Arpeggiator (Arp.), Bassoon (Fis.), Viola (Vi.), Violoncello (Vlc.), and Contrabbasso (Cb.). The score is in a key with one flat (B-flat) and a common time signature. The Flute part begins with a rest, followed by a melodic line starting at measure 52 with dynamics *p* and *mf*, and ending at measure 55 with *p*. The Clarinet part starts at measure 52 with a rest, then plays a melodic line with dynamics *p*, *mf*, and *mp*. The Arpeggiator part has a rest until measure 52, then plays a sustained chord with *mf* dynamics. The Bassoon part is mostly silent, with notes at the end of the section. The Viola part starts at measure 52 with a rest, then plays a melodic line with a forte (*f*) dynamic. The Violoncello part starts at measure 52 with a rest, then plays a melodic line with *mp* dynamics. The Contrabbasso part starts at measure 52 with a rest, then plays a melodic line that ends with a *rit. morendo* marking and dynamics *p sub.* and *pp*. Measure numbers 52 through 56 are circled at the bottom of the page.