

# La grande guerra

## M1

Falco7

♩ = 52  
00:01:17

Clarinet in B $\flat$

*pp*

Accordion

*pp*

B $\flat$  Cl.

*ff*

Acc.

*p*

Vla.

*p*

La grande guerra

00:02:07

♩ = 76

*marziale*

20

Fl.

B♭ Cl.

Acc.

Vla.

Vc.

*mf*

*marziale*

*f*

26

Fl.

B♭ Cl.

Vc.

D.B.

*ff*

*pizz.*

*mf* *marziale*

*pizz.*

*mf* *marziale*

Score

# La grande guerra

M2

♩ = 56  
00:05:09

The musical score is written for five instruments: Clarinet in B $\flat$ , Accordion, Violin, Viola, and Cello. The music is in 4/4 time and the key signature has one sharp (F#). The tempo is marked as ♩ = 56, and the time signature is 00:05:09. The score consists of seven measures. The Clarinet in B $\flat$  part is mostly rests, with a single note in the final measure. The Accordion part has rests in the first six measures and a single note in the final measure, marked *pp*. The Violin part has rests in the first four measures and a single note in the fifth measure, marked *pp*. The Viola part has rests in the first two measures and a single note in the third measure, marked *pp*. The Cello part has a single note in the first measure, marked *pp*, and rests in the following six measures.

8

B♭ Cl.

mf *ff*

8

Acc.

Vln.

*ff*

Vla.

*ff*

Vc.

*ff*

Detailed description: This is a page of a musical score for five instruments: B♭ Clarinet, Accordion, Violin, Viola, and Violoncello. The score is in 2/4 time and features a key signature of one sharp (F#). The B♭ Clarinet part has a treble clef and a key signature of two sharps (D major), with a dynamic marking of *mf* that increases to *ff*. The Accordion part has a grand staff with treble and bass clefs, featuring a melodic line with a slur and a dynamic marking of *ff*. The Violin and Viola parts have treble clefs and feature a melodic line with a slur and a dynamic marking of *ff*. The Violoncello part has a treble clef and a key signature of one sharp, with a dynamic marking of *ff*. The number '8' is written above the first measure of each instrument's staff. The page ends with a double bar line.

# La grande guerra

## M3

♩ = 64  
00:06:26

Accordion

pp

8

Acc.

Vla.

Vc.

pp

pp

17

B $\flat$  Cl.

*p*

17

Acc.

17

Vln.

*mp*

Vla.

Vc.

D.B.

*mp*

00:07:40

00:07:43

26

B $\flat$  Cl.

26

Acc.

26

Vln.

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

*pp*

*pp*

*ff*

*pp*

*pp*

*ff*

Detailed description: This is a page of a musical score for the piece 'La grande guerra', page 3. It covers measures 26 to 29. The score is for six instruments: B $\flat$  Clarinet (Cl.), Accordion (Acc.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The music starts at measure 26 with a half note G $\flat$  in the right hand and a half note chord (F $\flat$ , E $\flat$ ) in the left hand. A dynamic marking of *ff* (fortissimo) is present. At measure 27, there is a whole note G $\flat$  in the right hand and a whole note chord (F $\flat$ , E $\flat$ ) in the left hand. At measure 28, there are whole rests for all instruments. At measure 29, there is a half note G $\flat$  in the right hand and a half note chord (F $\flat$ , E $\flat$ ) in the left hand. A dynamic marking of *pp* (pianissimo) is present. The score ends with a double bar line at the end of measure 29. There are also some markings below the staves, including a *ff* dynamic and a *pp* dynamic.