

La grande guerra

Libra8

♩=60

-1,0" 1,0" 4,0" 8,0" 12,0" 16,0" 20,0" 24,0" 28,0" 32,0" 36,0" 40,0" 44,0" 48,0" 52,0"

2/4 2 Pop 3/4 ① 4/4 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭

Fl.

♩=65

56,0" 1'00,0" 1'04,0" 1'08,0" 1'12,0" 1'16,0" 1'19,6" 1'23,3" 22 1'27,0" 23 1'30,7" 24 1'34,4" 25

⑮ ⑯ ⑰ ⑱ ⑳ ㉑

Fl.

Hp.

Accord.

Vln.

Vla.

Vc.

♩=65

1'38,1" ⑳ 1'41,8" ㉑ 1'45,5" ㉒ 1'49,2" ㉓ 1'52,9" ㉔

Fl.

Cl.

Hp.

Accord.

Vln.

Vla.

Vc.

Cb.

1'56,6"

2'00,3"

2'03,9"

2'07,6"

2'11,3"

Musical score for measures 31-35. The score is for a woodwind quintet with harp, accordion, and strings. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 31-32 are rests. Measure 33 has a sixteenth-note run with dynamics *mp* and *pp*. Measure 34 has a quarter note with dynamic *mp*. Measure 35 has a triplet quarter note.
- Clarinet (Cl.):** Measures 31-32 have a quarter note with dynamic *p*. Measure 33 has a quarter note. Measure 34 is a rest. Measure 35 is a rest.
- Harp (Hp.):** Measures 31-32 have a half note. Measure 33 has a triplet quarter note with dynamic *mp*. Measure 34 is a rest. Measure 35 is a rest.
- Accordion (Accord.):** Measures 31-32 are rests. Measure 33 is a rest. Measure 34 has a quarter note with dynamic *ppp*. Measure 35 has a triplet quarter note with dynamic *mp*.
- Violin (Vln.):** Measures 31-32 have a quarter note with dynamic *p*. Measure 33 is a rest. Measure 34 has a quarter note with dynamic *ppp*. Measure 35 has a triplet quarter note with dynamic *mp*. Performance instructions: *Pizz.* and *Arco*.
- Viola (Vla.):** Measures 31-32 have a quarter note with dynamic *p*. Measure 33 is a rest. Measure 34 has a quarter note. Measure 35 has a triplet quarter note.
- Violoncello (Vc.):** Measures 31-32 are rests. Measure 33 has a quarter note. Measure 34 has a triplet quarter note. Measure 35 is a rest.
- Contrabass (Cb.):** Measures 31-32 are rests. Measure 33 has a quarter note. Measure 34 is a rest. Measure 35 is a rest. Performance instruction: *Arco*.



2'15,0"

2'18,7"

2'22,4"

2'26,1"

2'29,8"

2'33,5"

2'37,2"

2'40,9"

2'44,6"

2'48,3"

Musical score for measures 36-45. The instruments are Flute (Fl.), Clarinet (Cl.), Accordion (Accord.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measure 36 has a quarter note with dynamic *ppp*. Measures 37-45 are rests.
- Clarinet (Cl.):** Measure 36 is a rest. Measure 37 has a triplet quarter note with dynamic *p*. Measure 38 has a quarter note with dynamic *ppp*. Measures 39-45 are rests.
- Accordion (Accord.):** Measure 36 has a quarter note with dynamic *ppp*. Measures 37-45 are rests.
- Violin (Vln.):** Measure 36 has a quarter note with dynamic *ppp*. Measure 37 has a triplet quarter note with dynamic *p*. Measure 38 has a quarter note with dynamic *ppp*. Measures 39-45 are rests.
- Viola (Vla.):** Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note with dynamic *ppp*. Measures 39-45 are rests.
- Violoncello (Vc.):** Measure 36 has a triplet quarter note with dynamic *p*. Measure 37 has a quarter note. Measure 38 has a quarter note with dynamic *ppp*. Measures 39-45 are rests.
- Contrabass (Cb.):** Measure 36 is a rest. Measure 37 has a quarter note with dynamic *Pizz.*. Measures 38-45 are rests.

2'51,9" 2'55,6" 2'59,3" 3'03,0"

(46) (47) (48) (49)

Fl. *ppp* *p*

Hp. *mp*

Vln. *ppp* *p* sul tasto normale

Vla. *p*

Vc. *ppp* *p* Arco

Cb. *p*



3'06,7" 3'10,4" 3'14,1" 3'17,8" 3'21,5"

(50) (51) (52) (53) (54)

Fl. *p* *ppp*

Hp. *p*

Accord. *ppp* *p* *ppp*

Vln. *mf* *p* *ppp* col legno normale

Vla. *mf* *p* *ppp* col legno normale

Vc. *mp* *ppp* col legno normale

Cb. *ppp* *p*

3'25,2"

3'28,9"

3'32,6"

3'36,3"

3'39,9"

55

56

57

58

59

Fl.

Cl.

Hp.

Accord.

Vln.

Vla.

Vc.

Cb.

p *ppp* *ppp* *p*

p *ppp*

mp

p *ppp* *p*

p *ppp* *ppp* *p*

sul tasto normale

p *ppp* *pp* *pp* *pp*

p *ppp* *pp*

pp



3'43,6"

3'47,3"

3'51,0"

3'54,7"

3'58,4"

4'02,1"

60

61

62

63

64

65

Cl.

Hp.

Accord.

Vln.

Vla.

Vc.

Cb.

p *ppp* *p* *ppp*

p *ppp*

mp *ppp*

4'05,8" 4'09,5" 4'13,2" 4'16,9" 4'20,6" 4'24,3" 4'27,9"

(66) (67) (68) (69) (70) (71) (72)

Fl. *ppp* *p*

Cl. *pp*

Hp. *ppp* *p*

Accord. *ppp* *p* *ppp*

Vln. *ppp*

Vla. *p*

Vc. *p*

Cb. *mp* *p* *ppp*



4'31,6" 4'35,3" 4'39,0" 4'42,7" 4'46,4" 4'50,1" 4'53,8"

(73) (74) (75) (76) (77) (78) (79)

Fl. *ppp* *p*

Cl. *p* *pp*

Hp. *p*

Vln. *p*

Vla. *p* *p³*

Vc. *pp* *p* *mf*

Cb. *pp* *p*

4'57,5"

5'01,2"

5'04,9"

5'08,6"

5'12,3"

80

81

82

83

84

Fl. *mf* 3 6 6

Cl. *mf* 3 6

Hp. A# *mf* 3 6 A \flat B \flat

Vln. 3 *mf* 6 *p*

Vla. *mf* 3 3

Vc. *mf* 3

Cb. *mf*



$\text{♩} = 42$

$\text{♩} = 45$

5'15,9"

5'19,6"

5'23,5"

5'27,8"

5'32,8"

5'41,3"

5'46,7"

85

86

87

88

89

90

91

Fl. *p* *rall.* *ppp* $\text{♩} = 42$ $\text{♩} = 45$ *ppp* 6 *p* *ppp*

Cl. *p* 3 *ppp*

Hp. *p* *pp* B \flat B \flat A \flat E \flat F \sharp *pp*

Accord.

Vln. *rall.* *ppp* $\text{♩} = 42$ $\text{♩} = 45$ *ppp*

Vla. *p* *pp* *ppp*

Vc. *p* *ppp* *ppp*

Cb. *ppp* *p* *ppp* *ppp*

5'52,0" (92) 5'57,3" (93) 6'02,7" (94) 6'08,0" (95) 6'13,3" (96) 6'18,7" (97) 6'23,9" (98) -7

poco accel.

Fl. *p*

Cl. *ppp* *p*

Hp. *p*

Accord. *p* *pp*

Vln. *p* *ppp* **poco accel.**

Vla. *p* *ppp*

Vc. *p* *ppp* *Pizz.* *Arco*

Cb. *ppp < p* *pp*

||

$\text{♩} = 50$

6'28,8" (99) 6'33,6" (100) 6'38,4" (101) 6'43,2" (102) 6'48,0" (103) 6'52,8" (104) 6'57,6" (105) 7'02,4" (106) 7'07,2" (107)

Fl. *ppp* *p*

Cl. *ppp* *p*

Hp. *p* *mp* *ppp*

Vln. *p* *mp* *ppp* *non vib.*

Vla. *p* *mp* *ppp* *non vib.*

Vc. *p* *mp* *ppp* *non vib.*

Cb. *p* *mp* *ppp* *3*

♩=80

7'12,0"

7'16,8"

7'21,6"

7'24,6"

7'27,6"

7'30,6"

8

108

109

110

111

112

113

Fl. *mp*

Cl. *ppp* *mp* *ppp*

Hp. *mf*

Accord. *mf* *ppp* *mf*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp*

Cb. *ppp* *mp* *pp*

vib.

3



7'33,6"

114

7'36,6"

115

7'39,6"

116

7'42,6"

117

7'45,6"

118

7'48,6"

119

Fl. *p* *mf*

Cl. *p* *mf*

Hp. *mf*

Accord. *f*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *mf*

Cb. *mf*

3