

# Maléna

Giuseppe Tornatore e Luciano Vincenzoni (2000)

Titoli di testa e Introduzione

00:00:00:00 - 00:06:39:15

S8A2E1

♩ = 88

00:00:00:00 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ 00:01:02:17

Clarinetto in Sib

Tamburello

Gran Cassa

Piano

Arpa

♩ = 88

00:00:00:00 00:01:02:17

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*p*

*And.*

CLV\_Maléna - FULL SCORE

2

25 26 27 28 29 30 31 32

Cl.

Tmb.

G.C.

Pf.

Arp.

VI. I

VI. II

Vla.

Vc.

Cb.

*Red.*

*simile*

*dolce*

*mp*

Musical score for Maléna, page 3, measures 33-40. The score is written for the following instruments: Clarinet (Cl.), Trombone (Tmb.), Glockenspiel (G.C.), Piano (Pf.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 33-40 are marked with circled numbers above the staff. The Piano part features a continuous eighth-note accompaniment in the left hand. The Violoncello part has a melodic line with long slurs. The other instruments are mostly silent during this passage.

CLV\_Maléna - FULL SCORE

**B**

♩ = 74

00:02:23:08

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

Cl. 

Tmb. 

G.C. 

Pf. 

Arp. 

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

**B**

♩ = 74

00:02:23:08

56 57 58 59 60 61

Cl.

Tmb.

G.C.

Pf.

Arp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*mp*

*simile*

CLV\_Maléna - FULL SCORE

6

Musical score for measures 62-67. The score is written for the following instruments: Clarinet (Cl.), Trombone (Tmb.), Guitar (G.C.), Piano (Pf.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 62-67 are marked with circled numbers above the staff. The key signature is three sharps (F#, C#, G#).

Measure 62: Cl. is silent. Tmb. plays a triplet of eighth notes. G.C. plays a single note. VI. I and VI. II play sixteenth-note patterns with a '6' fingering. Vla. plays sixteenth-note patterns with a '6' fingering. Vc. plays a triplet of eighth notes. Cb. is silent.

Measure 63: Cl. is silent. Tmb. continues with triplets and accents. G.C. plays a single note. VI. I and VI. II continue with sixteenth-note patterns. Vla. continues with sixteenth-note patterns. Vc. continues with triplets. Cb. plays a triplet of eighth notes.

Measure 64: Cl. is silent. Tmb. continues with triplets and accents. G.C. plays a single note. VI. I and VI. II continue with sixteenth-note patterns. Vla. continues with sixteenth-note patterns. Vc. continues with triplets. Cb. plays a triplet of eighth notes.

Measure 65: Cl. is silent. Tmb. continues with triplets and accents, marked *simile*. G.C. plays a single note. VI. I and VI. II continue with sixteenth-note patterns. Vla. continues with sixteenth-note patterns. Vc. continues with triplets. Cb. plays a triplet of eighth notes.

Measure 66: Cl. is silent. Tmb. continues with triplets and accents. G.C. plays a single note. VI. I and VI. II continue with sixteenth-note patterns. Vla. continues with sixteenth-note patterns. Vc. continues with triplets. Cb. plays a triplet of eighth notes.

Measure 67: Cl. is silent. Tmb. continues with triplets and accents. G.C. plays a single note. VI. I and VI. II continue with sixteenth-note patterns. Vla. continues with sixteenth-note patterns. Vc. continues with triplets. Cb. plays a triplet of eighth notes.



CLV\_Maléna - FULL SCORE

75 76 77 78 79

Cl.

Tmb.

G.C.

Pf.

Arp.

VI. I

VI. II

Vla.

Vc.

Cb.

*simile*

*Red.*



CLV\_Maléna - FULL SCORE

C

♩ = 68

00:04:26:14

80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 *leggiero* 98 99 100

Cl.

Tmb.

G.C.

Pf.

Arp.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

p

00:04:26:14

♩ = 68



**D**

00:05:47:02

117 118 119 120 121

Cl. *mf*

Tmb. *mf*

G.C. *f*

Pf. *mf*

Arp. *mf*

*simile*

*leggiere*

*Red.*

**D**

00:05:47:02

VI. I *f espress.*

VI. II *f espress.*

Vla. *f*

Vc. *f*

Cb. *f*

*più marcato*

CLV\_Maléna - FULL SCORE

12

Musical score for measures 122-125. The score is written for the following instruments: Clarinet (Cl.), Trombone (Tmb.), Glockenspiel (G.C.), Piano (Pf.), Arpeggiator (Arp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 122-125 are marked with circled measure numbers: 122, 123, 124, and 125. The key signature is three sharps (F#, C#, G#). The time signature is 3/4.

The Clarinet part features a melodic line with triplets in measures 122, 123, and 125. The Trombone part has a rhythmic accompaniment of eighth notes with triplets. The Glockenspiel part consists of sustained notes. The Piano part has a bass line with triplets. The Arpeggiator part has a continuous arpeggiated accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) feature long, sustained notes with phrasing slurs.

Cl. 126 127 128 129 130

Tmb.

G.C.

Pf.

Arp.

VI. I

VI. II

Vla.

Vc.

Cb.