

# Malèna

## 01 - Titoli di testa e passaggio camionetta

[00:00:28:09 - 00:02:34:13]

239005

*♩ = 75*

00:00:28:09

4 8

00:00:47:14

Punti Sincr.

Tastiera

Arpa

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Grancassa

Rullante

Piatto [sospeso]

Piatti a due

12 16

00:01:01:21

P. Sincr.

Tast.

Ar.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Rull.

P.tto sosp.

P.tti

P. Sincr.

Tast.

Ar.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Rull.

P.tto sosp

P.tti

P. Sincr.

Tast.

Ar.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Rull.

P.tto sosp

P.tti

Musical score for various instruments. The score is divided into two systems. The first system includes P. Sincr., Tast., Ar., Cl. Sib, Vln. I, Vln. II, Vla., Vc., and Cb. The second system includes Gr., Rull., P. tto sosp, and P. Iti. The notation includes staves with clefs, time signatures, and musical notes. The Gr. part shows a rhythmic pattern of eighth and sixteenth notes. The Rull. part shows a similar rhythmic pattern with accents. The P. tto sosp and P. Iti parts are mostly rests.

# Malèna

## 02 - Biciclette

[00:02:41:01 - 00:03:48:08]

239005

Tempo:  $\text{♩} = 66$  (00:02:41:01) |  $\text{♩} = 65$  (00:02:51:22) |  $\text{♩} = 71$  (00:02:58:11)

4

Punti Sincr. | Tastiera | Arpa | Clarinetto in Sib | Violino I | Violino II | Viola | Violoncello | Contrabbasso | Grancassa | Rullante | Piatto [sospeso] | Piatti a due

12

Tempo:  $\text{♩} = 67$  (00:03:05:00) | (00:03:10:14)

P.Sincr. | Tast. | Ar. | Cl. Sib | Vln. I | Vln. II | Vla. | Vc. | Cb. | Gr. | Rull. | P.tto sosp. | P.tti

P.Sincr.

Tast.

Ar.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Rull.

P.tto sosp

P.ti

P.Sincr.

Tast.

Ar.

Cl. Sib

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Rull.

P.tto sosp

P.ti

P. Sincr.  
Tast.  
Ar.  
Cl. Sib.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Gr.  
Rull.  
P. tto sosp  
P. tti

*mp* *f*

*p* *f*

Detailed description: This is a page of a musical score for orchestra and solo instruments. The score is arranged in a system with 13 staves. From top to bottom, the staves are: P. Sincr. (Percussion Soloist), Tast. (Piano), Ar. (Arpeggiator), Cl. Sib. (Clarinet in B-flat), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), Gr. (Grande), Rull. (Rullante), P. tto sosp (Percussion Timpani Sospeso), and P. tti (Percussion Timpani). The tempo is marked as quarter note = 71. The time signature is 4/4. The key signature has one sharp (F#). The score shows a dynamic range from *p* (piano) to *f* (forte). The P. tto sosp part has a *p* dynamic marking, and the P. tti part has a *f* dynamic marking. The Vln. I, Vln. II, Vla., and Vc. parts have *mp* and *f* dynamic markings. The Cl. Sib. part has *mp* and *f* dynamic markings. The Ar. part has a *f* dynamic marking. The Tast. part has a *f* dynamic marking. The P. Sincr. part has a *f* dynamic marking. The Gr. and Rull. parts are marked with a *f* dynamic marking. The P. tti part has a *f* dynamic marking. The score is written in a standard musical notation with various dynamics, articulations, and phrasing marks.

Malèna  
03 - Malèna e Renato

[00:05:04:07 - 00:06:28:09]

239005

*♩ = 45*

1 [00:05:04:07] [00:05:10:20] [00:05:14:22] [00:05:18:22] [00:05:27:21] [00:05:29:21]

Punti Sincr.

Tastiera *p* *espressivo* *pp* *mp* *mf* *sfz* *pp* *dim.*

Arpa

Violino I

Violino II

Viola *p*

Violoncello

Contrabbasso *pp* *sfz* *pp*

Clarinetto in Sib

*♩ = 80*

17 [00:05:40:11] [00:05:49:13]

P.Sincr. *dim.*

Tast. *mf* *sfz* *sfz* *sfz*

Ar. *mf* *mf* *sfz*

Vln.I *mf*

Vln.II

Vla. *mf* *mf*

Vc. *mf*

Cb. *sfz*

Cl. Sib

32  $\text{♩} = 40$

00:06:00:01 00:06:02:04 00:06:11:07 00:06:20:16 00:06:28:09

P.Sincr. *(dim.)* ----- *dim.* -----

Tast. *pp*

Ar.

Vln.I *p* *express.*

Vln.II *p* *express.*

Vla. *p* *express.*

Vc. *p* *express.*

Cb. *p* *express.*

Cl. Sib