

# Giú La Testa

SD92.1

00:00:00:00

♩=85

Flauto

Clarinetto in Sib

Violino I

Violino II

Viola

Violoncello

Contrabbasso

armonici  
suona nota a piacere

*pp*  
armonici  
suona nota a piacere

*pp*

Sul pont.  
*mp*

bend the string  
*mp* *mf*

continua simile

bend the string  
*mp* *mf*

continua simile

2 3 4 5 6 7 8

Fl.

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

9

10

11

12

13

14

15

16

cambia nota

pizz

*mf*

The image shows a musical score for several instruments. The staves are labeled as follows:

- Fl.** (Flute): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- VI. I** (Violin I): Features a melodic line with a slur from measure 17 to 19, followed by a double bar line. From measure 21, it plays a sustained chord with a slur, marked *divisi*, *mp*, and *mf*.
- VI. II** (Violin II): Features a melodic line with a slur from measure 17 to 19, followed by a double bar line. From measure 21, it plays a sustained chord with a slur, marked *divisi*, *mp*, and *mf*.
- Vla.** (Viola): Features a sustained chord with a slur from measure 17 to 24, marked *mp* and *mf*.
- Vlc.** (Violoncello): Features a rhythmic pattern of dotted quarter notes with eighth rests, starting in measure 17 and continuing through measure 24.
- Cb.** (Cello): Rests throughout.

17

18

19

20

21

22

23

24

Fl. *mf*

Cl. *mf*

VI. I *mp* *mf* solo *mp* divisi

VI. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc.

Cb.

25

26

27

28

29

30

31

32

Fl. *mp*

Cl. *mp*

VI. I *mf* *mp* *mf*

VI. II *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vlc.

Cb.

33

34

35

36

37

38

6

Fl. *5/4* *3/4*

Cl. *5/4* *3/4*

VI. I *5/4* *3/4* *pp*

VI. II *pizz* *p*

Vla. *5/4* *3/4*

Vlc. *5/4* *3/4*

Cb. *5/4* *3/4* *p* *mp*

39 40 41 42 43 44 45 46

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and starts with a 5/4 time signature, which changes to 3/4 at measure 40. The Flute and Clarinet parts are mostly rests. Violin I plays a melodic line with slurs and a *pp* dynamic. Violin II plays a rhythmic pattern of eighth notes, marked *pizz* and *p*. Viola and Violoncello are mostly rests. Contrabass plays a melodic line with slurs, marked *p* and *mp*. Measure numbers 39 through 46 are indicated at the bottom of the page.

Fl.

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

47 48 49 50 51 52 53 54

*mp*

*mf*

arco

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and starts in 2/4 time, changing to 3/4 time at measure 50. The Flute and Violin I parts are mostly rests. The Clarinet part has a rhythmic pattern of eighth notes with accents, starting at measure 50, with a *mp* dynamic. The Violin II part has a rhythmic pattern of eighth notes with accents throughout. The Viola and Violoncello parts have long, sustained notes with a slur, starting at measure 50, with a *mp* dynamic. The Contrabass part has long, sustained notes with a slur, starting at measure 50, with a *mf* dynamic. The word 'arco' is written above the Violoncello staff at measure 50. Measure numbers 47 through 54 are indicated at the bottom of the page.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a rest and then plays a melodic line starting at measure 55. The Clarinet part plays a rhythmic accompaniment of eighth notes. Violin I plays a melodic line with a crescendo from *mp* to *mf*. Violin II plays a rhythmic accompaniment of eighth notes. Viola and Violoncello play melodic lines with slurs. The Contrabass part plays a melodic line with slurs. The score includes dynamic markings (*mf*, *mp*, *mf*) and measure numbers (55-62) in boxes at the bottom.



Fl. *mp*

Cl. *mp*

VI. I

VI. II

Vla. *p*

Vlc. *mp*

Cb. *mf*

63 64 65 66 67 68 69 70

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Flute and Clarinet parts have melodic lines with accents and a mezzo-piano (*mp*) dynamic. The Violin I part consists of a series of tied half notes. The Violin II part has a rhythmic eighth-note pattern with accents. The Viola part has tied half notes, ending with a piano (*p*) dynamic. The Violoncello part has tied half notes, ending with a mezzo-piano (*mp*) dynamic. The Contrabass part has tied half notes, starting with a mezzo-forte (*mf*) dynamic. The score is numbered 63 through 70 at the bottom.

Fl.

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mp*

*mf*

*p*

71 72 73 74 75 76 77 78

Detailed description: This page of a musical score features seven staves for different instruments: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet parts are mostly rests. Violin I has a melodic line with slurs and a dynamic marking of *p* starting at measure 75. Viola and Violoncello play a rhythmic pattern of eighth notes with slurs, with dynamic markings of *mf*. Contrabass plays a similar pattern, starting with a dynamic marking of *mp*. Measures 71 through 78 are indicated by boxed numbers at the bottom of the page.

00:03:12:12

00:03:23:02  
84.1  
Porta saloon si apre

Fl. *p* *mf*

Flute staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. A double bar line is present in the middle of the staff.

Cl. *p* *mf*

Clarinet staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a piano (*p*) dynamic and moving to a mezzo-forte (*mf*) dynamic. A double bar line is present in the middle of the staff.

VI. I *mf*

Violin I staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic. A double bar line is present in the middle of the staff.

VI. II *f* arco

Violin II staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a forte (*f*) dynamic. The instruction "arco" is written above the staff. A double bar line is present in the middle of the staff.

Vla. *mp* *f*

Viola staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a mezzo-piano (*mp*) dynamic and moving to a forte (*f*) dynamic. A double bar line is present in the middle of the staff.

Vlc.

Violoncello staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a mezzo-piano (*mp*) dynamic and moving to a forte (*f*) dynamic. A double bar line is present in the middle of the staff.

Cb. *mf* pizz

Cello staff with notes and dynamics. The staff is in G major (one flat). It features a series of eighth notes with slurs, starting at a mezzo-forte (*mf*) dynamic. The instruction "pizz" (pizzicato) is written above the staff. A double bar line is present in the middle of the staff.

79 80 81 82 83 84 85 86

12

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute and Clarinet parts have long melodic lines with slurs and dynamic markings of *mf* and *pp*. The Violin I and II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar eighth-note pattern with dynamic markings of *mf*. The Violoncello part has a few notes at the end of the section. The Contrabass part plays a simple eighth-note pattern.

87

88

89

90

91

92

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Clarinet parts are mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar pattern with slurs. The Violoncello part plays a similar pattern with slurs. The Contrabass part plays a simple bass line with slurs.

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute and Clarinet parts are mostly rests. The Violin I and II parts play a rhythmic eighth-note pattern with accents. The Viola part plays a similar eighth-note pattern with accents. The Violoncello part plays a rhythmic eighth-note pattern with accents. The Contrabass part plays a simple bass line with accents.

95

96

97

98

Fl.

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf* *f*

99 100 101 102 103

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part is mostly silent. The Clarinet part has a melodic line with dynamics *mf* and *f*. The Violin I and II parts play rhythmic patterns with accents. The Viola part plays a similar rhythmic pattern. The Violoncello part plays a more complex rhythmic pattern. The Contrabass part has a simple bass line. The page is numbered 15 and has a timecode of 00:03:54:19. Measure numbers 99, 100, 101, 102, and 103 are indicated at the bottom.

16

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a rest and then plays a melodic line starting at measure 108 with a *mf* dynamic. The Clarinet part starts at measure 104 with a *mp* dynamic and plays a melodic line. The Violin I and Violin II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The Contrabass part plays a simple bass line.

104

105

106

107

108

109



Fl. *mf*

Cl. *mf*

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with long slurs and a dynamic marking of *mf*. The Violin I (VI. I) part is mostly silent. The Violin II (VI. II) part plays a rhythmic eighth-note pattern with accents. The Viola (Vla.) and Violoncello (Vlc.) parts play a similar rhythmic pattern with accents. The Contrabass (Cb.) part plays a simple eighth-note line. The score is in a key signature of two flats and a 4/4 time signature.

110

111

112

113

114

115

Fl.

Cl.

VI. I  
*mf*

VI. II  
*p*

Vla.  
*mf*  
div.

Vlc.

Cb.  
*mf*  
arco

116 117 118 119 120 121

Detailed description: This page of a musical score covers measures 116 to 121. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part is mostly silent, indicated by rests. The Clarinet part features a melodic line with a long slur across measures 116-118 and a final note in measure 121. Violin I plays a series of half notes, starting with a mezzo-forte (*mf*) dynamic. Violin II plays a continuous sixteenth-note tremolo pattern, starting with a piano (*p*) dynamic. The Viola part consists of a rhythmic pattern of eighth notes, marked *mf* and *div.* (divisi). The Violoncello part plays a sixteenth-note tremolo pattern, marked with accents (>). The Contrabass part plays a series of half notes, marked *mf* and *arco*. Measure numbers 116 through 121 are indicated in boxes at the bottom of the page.

Fl.

Cl.

VI. I

VI. II

Vla.

Vlc.

Cb.

divisi

*mf*

122 123 124 125 126 127

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part is mostly silent. The Clarinet part has a melodic line starting with a half note and a slur. Violin I has a melodic line with slurs and accents. Violin II plays a rhythmic eighth-note accompaniment. The Viola part consists of chords with accents. The Violoncello part has a rhythmic eighth-note accompaniment with accents, followed by a section marked 'divisi' and 'mf' with chords. The Contrabass part has a simple melodic line. At the bottom, measures 122 through 127 are indicated by a bracket and numbered boxes.

20

Musical score for strings and woodwinds, measures 128-131. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts are silent, indicated by a horizontal line with a bar through it.
- VI. I:** Features a long, sustained melodic line with a slur and a fermata over the entire phrase. The notes are quarter notes: G4, F4, E4, D4.
- VI. II:** Features a rhythmic pattern of eighth notes, grouped in pairs with slurs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vla.:** Features a rhythmic pattern of eighth notes, grouped in pairs with slurs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Vlc.:** Features a rhythmic pattern of eighth notes, grouped in pairs with slurs. The notes are: G4, A4, Bb4, A4, G4, F4, E4, D4.
- Cb.:** Features a rhythmic pattern of quarter notes, grouped in pairs with slurs. The notes are: G3, F3, E3, D3.

Measures 128, 129, 130, and 131 are marked with their respective measure numbers in boxes at the bottom of the page.

00:05:04:15

00:05:08:20  
134.1  
Sparo

21

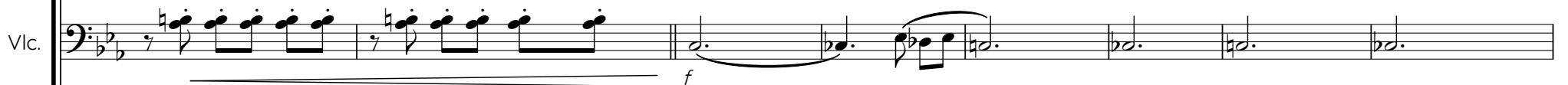
Fl. 

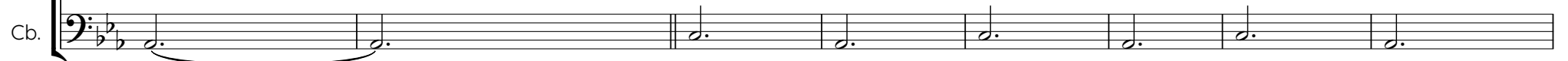
Cl. 

VI. I 

VI. II 

Vla. 

Vlc. 

Cb. 

132

133

134

135

136

137

138

139

22

Fl.

Flute staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure.

Cl.

Clarinet staff with rests. The staff contains a whole rest for the duration of the passage.

VI. I

Violin I staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure.

VI. II

Violin II staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure. A mezzo-piano (*mp*) dynamic is indicated at the start of the second measure.

Vla.

Viola staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure. A mezzo-piano (*mp*) dynamic is indicated at the start of the second measure.

Vlc.

Violoncello staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure. A mezzo-piano (*mp*) dynamic is indicated at the start of the second measure.

Cb.

Cello staff with notes and dynamics. The first measure has a forte (*f*) dynamic. The staff contains a melodic line with slurs and a fermata over the first measure. A mezzo-piano (*mp*) dynamic is indicated at the start of the second measure.

140

141

*mp*

142

143

144

145

146

147

Fl. *mp*

Cl. *mp*

VI. I

VI. II

Vla.

Vlc.

Cb.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) parts are marked *mp*. The Flute part features a melodic line with a long slur across measures 148-151. The Clarinet part has a melodic line starting in measure 150, with a slur across measures 150-155. The Violin I (VI. I) part is silent. The Violin II (VI. II) part plays a rhythmic pattern of quarter notes with slurs. The Viola (Vla.) part plays a rhythmic pattern of quarter notes with slurs. The Violoncello (Vlc.) and Contrabass (Cb.) parts play a rhythmic pattern of quarter notes with slurs. The score is in 2/4 time and the key signature has two flats.

148 149 150 151 152 153 154 155

00:05:55:09

00:05:56:19  
157.1  
Camionetta parte

♩=120

24

Fl. *mp*

Cl.

VI. I *p*

VI. II *pp* *p*

Vla. *pp* *p*

Vlc. *pizz* *mp*

Cb. *pizz* *mp*

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It features seven staves: Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score begins at measure 156 and ends at measure 163. The Flute part starts with a melodic line in measure 156, marked *mp*. The Violin II and Viola parts have a long, sustained melodic line starting in measure 156, marked *pp* and *p* respectively. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes, marked *pizz* and *mp*. The Violin I part has a sustained melodic line starting in measure 161, marked *p*. The Clarinet part is silent throughout the page.

156

157

158

159

160

161

162

163



Fl.

Cl.

VI. I

VI. II

Vla.

Vlc. arco

Cb.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly silent, indicated by horizontal lines. The Violin I (VI. I) and Violin II (VI. II) staves play a melodic line of dotted half notes, each with a slur. The Viola (Vla.) staff plays a similar melodic line of dotted half notes with slurs. The Violoncello (Vlc.) staff is marked 'arco' and plays a rhythmic pattern of eighth notes starting in measure 167. The Contrabass (Cb.) staff plays a simple bass line of quarter notes with rests.

164

165

166

167

168

169

170

171

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute and Clarinet parts are mostly rests. The Violin I part features a melodic line with slurs and accents. The Violin II part features a similar melodic line. The Viola part features a melodic line with slurs. The Violoncello part features a rhythmic pattern of eighth notes. The Contrabass part features a melodic line with slurs.

172

173

174

175

176

177

178

179

Musical score for Flute (Fl.), Clarinet (Cl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Flute, Clarinet, and Contrabass parts are mostly silent, indicated by rests. The Violin I and Violin II parts play a melodic line with a long slur across four measures. The Viola part plays a similar melodic line with a long slur. The Violoncello part plays a rhythmic pattern of eighth notes in the first measure, followed by rests.

180

181

182

183