

LV94+-

Giù la testa

00:00:00:00
1.1
Start

♩ = 60
00:00:00:00

Flauto

Clarinetto in SIb

Tromba in SIb

Violino 1

Violino 2

Violino 3

Violino 4

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Contrabbasso

Soffiare nello strumento senza produrre note

Col legno sulla corda. Fino ad esaurimento rimbalzo, intonazione e posizione aleatoria.

Muovere mano sul manico aleatoriamente.

Come suono di pioggia sulle automobili

Muovere mano sul manico aleatoriamente.

Come suono di pioggia sulle automobili

Muovere mano sul manico aleatoriamente.

Come suono di pioggia sulle automobili

Muovere mano sul manico aleatoriamente.

Come suono di pioggia sulle automobili

sordino

sordino

sordino

pizz.

pp

accompagnando al patibolo

4

Fl.

Cl.

Tr.

4

4

4

4

Vla.

Vla.

Vlc.

Vlc.

Cb.

tongue slap
+ + +
3

3

f

pp

pp

Soffiare nello strumento
senza produrre note

Al ponticello,
cambiare velocità
del tremolo ad libitum

p leggero e spettrale

pp

10

Fl.

Cl.

Tr.

8 12

8 12

8 12

8 12

Vla.

Vla.

Vlc.

Vlc.

Cb.

Con l'arco
rimbalzando sulla corda
fino ad esaurimento del
rimbalzo

15

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

+

+

3

p suono dei tasti
ritmo e tasti aleatori.

16

16

16

16

Al ponticello,
cambiare velocità del tremolo ad libitum

leggero e spettrale

Al ponticello,
cambiare velocità del tremolo ad libitum

leggero e spettrale

3

19

Fl. Flute staff with notes and accents.

Cl. Clarinet staff with notes and a '4' above it.

Tr. Trumpet staff with notes and dynamics *p* and *f*.

VI. Violin staves with notes and dynamics 20.

Vla. Viola staves with notes and dynamics 20.

Vlc. Violoncello staves with notes and dynamics 20.

Cb. Cello staff with notes and dynamics 20.

battere il palmo della mano
contro il bocchino con la mano sinistra
e premere i pistoni per produrre la nota scritta

23

Fl.

Cl. Aleatorio

Tr.

Vl.

Vl.

Vl.

Vl.

Vla.

Vla.

Vlc.

Vlc.

Cb.

+

3

3

3

p *f*

3

Detailed description: This is a page of a musical score, page 7, starting at 00:01:28:00. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violins (Vl.), Violas (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part begins with a measure containing a whole rest, followed by a measure with a quarter note G5 marked with a '+' sign, and a final measure with a whole rest. The Clarinet part is marked 'Aleatorio' and features a complex rhythmic pattern of eighth notes with 'x' marks above them, followed by two measures with double bar lines and repeat signs. The Trumpet part has three measures of eighth-note triplets, with dynamics *p* and *f* indicated by a hairpin. The Violin and Viola parts consist of four staves each, all containing double bar lines with repeat signs. The Viola parts have long horizontal lines above them, possibly indicating sustained notes or breath marks. The Violoncello part has a whole rest in the first measure, followed by a sixteenth-note triplet in the second measure, and a sixteenth-note eighth-note triplet in the third measure. The Contrabass part has a whole note in the first measure, a whole rest in the second, and a quarter-note triplet in the third measure.

26

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p *f* *p* *f*

3 3 3 3 3 3 3

24

24

24

24

3

3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is divided into systems for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violins (VI.), Violas (Vla.), Cellos (Vlc.), and Contrabass (Cb.). The Flute part starts at measure 26 with a treble clef and a key signature of one sharp (F#). It features a melodic line with some grace notes and rests. The Clarinet part is in the same key signature and has mostly rests. The Trumpet part has a rhythmic pattern of eighth notes, with dynamics ranging from piano (p) to forte (f). The Violin and Viola parts are marked with a '24' and a slash with a colon, indicating a specific performance instruction. The Viola parts also have a similar marking. The Cello and Contrabass parts have rests in the first two measures, followed by a triplet of eighth notes in the third measure. The page number '8' is in the top left, and the timecode '00:01:40:00' is at the top.

29

Fl.

Cl.

Tr.

Vl.

Vl.

Vl.

Vl.

Vla.

Vla.

Vlc.

Vlc.

Cb.

Aleatorio

+

+

3 3 3

p < > *f*

28

28

28

28

Al ponticello, cambiare velocità del tremolo ad libitum

Al ponticello, cambiare velocità del tremolo ad libitum

Al ponticello, cambiare velocità del tremolo ad libitum

leggero e spettrale

10

32

Fl.

Cl.

Tr.

Vl.

Vl.

Vl.

Vl.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p ----- *f*

come un tuono in lontananza

35

Fl.

Cl.

Tr.

Vi.

Vi.

Vi.

Vi.

Vla.

Vla.

Vlc.

Vlc.

Cb.

suono dei tasti
ritmo e tasti aleatori.
Valore minimo = 

8

p *f* *p* *f*

38

4

Fl.

Cl.

Tr.

Vl.

Vl.

Vl.

Vl.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p

40

Fl.

Cl. 12

Tr. *Tamburellare con le unghie sulla campana, ritmo aleatorio. Valore minimo = ♩*
Come pioggia sulle automobili

40

40

40

40

Vla.

Vla.

Vlc.

Vlc.

Cb.

p *p*

43

8

16

4

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p

p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 at the top left. At the top center, there is a timecode '00:02:48:00'. The score is arranged in a system with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), four Violin (VI.) staves, two Viola (Vla.) staves, two Violoncello (Vlc.) staves, and Contrabass (Cb.). The Flute, Clarinet, and Trumpet parts are marked with a '43', '8', and '4' respectively above the first measure of each staff. The Clarinet staff has a '16' above the second measure. The Violin and Viola parts are marked with a slash and a colon (/:) in each measure. The Violoncello parts have a rhythmic pattern of eighth notes in the first two staves and a long note with a slur in the third staff. The Contrabass part has a long note with a slur in the first two measures and a rest in the third. At the bottom of the page, there are two dynamic markings 'p' (piano) with hairpins indicating a crescendo and decrescendo across the measures.

Fl. $\frac{6}{4}$

Cl. $\frac{6}{4}$

Tr. $\frac{6}{4}$
mettere sordina

VI. $\frac{6}{4}$

VI. $\frac{6}{4}$

VI. $\frac{6}{4}$
pp alla punta

VI. $\frac{6}{4}$
pp alla punta

Vla. $\frac{6}{4}$
togliere sordino

Vla. $\frac{6}{4}$
togliere sordino

Vlc. $\frac{6}{4}$
togliere sordino

Vlc. $\frac{6}{4}$

Cb. $\frac{6}{4}$
pizz

56

Fl. *f*

Cl. *f allarme!* *p*

Tr. con sord. *f allarme!* *p* pizz

VI. pizz

VI. pizz

VI. *f*

VI. *f*

Vla. V.V. V.V.

Vla. V.V. V.V.

Vlc. arco

Vlc. arco

Cb. *f* arco

Detailed description: This page of a musical score covers measures 56, 57, and 58. The music is in a key with three flats (B-flat major or D-flat minor) and a 6/4 time signature. At measure 56, the time signature changes to 4/4. The instruments and their parts are: Flute (Fl.) with a forte (*f*) dynamic; Clarinet (Cl.) with a forte *allarme!* dynamic and a piano (*p*) dynamic; Trumpet (Tr.) with a *con sord.* marking, a forte *allarme!* dynamic, and a piano (*p*) dynamic with a pizzicato (*pizz*) instruction; Violins (VI.) with a piano (*pizz*) instruction; Violas (Vla.) with a piano (*pizz*) instruction; Cellos (Vlc.) and Contrabass (Cb.) with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

59

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p

arco

arco

arco

mp

arco

p

pizz

pizz

pizz

Detailed description: This page of a musical score covers measures 59 to 62. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 2/2. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI.), Violin II (VI.), Violin III (VI.), Violin IV (VI.), Viola (Vla.), Violoncello I (Vlc.), Violoncello II (Vlc.), and Contrabass (Cb.).
- Flute and Clarinet: Both parts are mostly silent, with a few rests and a *p* dynamic marking in the Clarinet part.
- Trumpet: Plays a melodic line with long notes and slurs, starting in measure 59.
- Violins: Violin I and II play long, sustained notes with slurs. Violin III and IV play rhythmic patterns with slurs and *mp* dynamics.
- Viola: Plays a rhythmic pattern with slurs and *p* dynamics.
- Violoncello I and II: Both play rhythmic patterns with slurs and *pizz* (pizzicato) markings.
- Contrabass: Plays a rhythmic pattern with slurs and *pizz* markings.

63

Fl. Trillo sempre un tono sopra

Cl. Trillo sempre un tono sopra

Tr.

VI. Trillo sempre un tono sopra

VI. Trillo sempre un tono sopra

VI. Trillo sempre un tono sopra

VI. Trillo sempre un tono sopra

Vla. arco

Vla.

Vlc. pesante arco

Vlc. pesante

Cb. pesante

67 (tr) tr tr tr tr

Fl.

Cl.

Tr.

Vl. pizz

Vl. pizz

Vl. tr

Vl. tr

Vla. pizz

Vla.

Vlc. pizz

Vlc. pizz

Cb. pizz

p

p

71

(tr) tr

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

arco

p

arco

p

arco

p

arco

p

75

Fl.

Cl.

Tr.

Vl.

Vl.

Vl.

Vl.

Vla.

Vla.

Vlc.

Vlc.

Cb.

ff

tr

arco

pesante

00:05:35:22
84.1,23
Sean

24

84 00:05:35:17

Fl. *tr* *mp*

Cl. *mp*
sconsolato

Tr.

Vl. *pizz*

Vl. *pizz*

Vl. *p*
pizz

Vla. *pizz*

Vla. *pizz*

Vlc. *pizz*

Vlc. *pizz*

Cb. *pizz*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Flute part has three measures of music, each starting with a trill (tr) and a mezzo-piano (mp) dynamic. The Clarinet part has three measures, with a mezzo-piano (mp) dynamic and the instruction 'sconsolato'. The Trumpet part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes, marked 'pizz' (pizzicato). The Viola part plays a similar rhythmic pattern, marked 'p' (piano) and 'pizz'. The Violoncello and Contrabass parts play a simple rhythmic pattern, marked 'pizz'. The score is divided into three measures, each with a repeat sign at the end.

Tutte le note con trillo un tono superiore fino a battuta 92

87 (tr) ~~~~~
tr~ tr~ tr~ tr~

arco
drammatico

Fl. Cl. Tr. Vl. Vl. Vl. Vla. Vla. Vlc. Vlc. Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. It begins at measure 87. The Flute (Fl.) part features a trill on a whole note, indicated by a wavy line and the notation '(tr)'. The Clarinet (Cl.) part has a whole note chord in the first measure, followed by a rhythmic pattern of eighth notes. The Trumpet (Tr.) part is mostly silent, with a whole note chord in the third measure. The Violin (Vl.) section consists of four staves. The first staff has a whole note chord in the first measure, followed by a rest. The second and third staves play a rhythmic eighth-note pattern. The fourth staff has a whole note chord in the first measure, followed by a rest. The Viola (Vla.) section consists of two staves. The first staff plays a rhythmic eighth-note pattern. The second staff has a whole note chord in the first measure, followed by a rest. The Violoncello (Vlc.) section consists of two staves. The first staff plays a rhythmic eighth-note pattern. The second staff has a whole note chord in the first measure, followed by a rest. The Contrabass (Cb.) part has a whole note chord in the first measure, followed by a rhythmic eighth-note pattern. The word 'arco' is written above the first violin staff, and 'drammatico' is written below it. The instruction 'Tutte le note con trillo un tono superiore fino a battuta 92' is written at the top of the page.

90

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

suono dei tasti
ritmo e tasti aleatori.

suono dei tasti
ritmo e tasti aleatori.

affannata

Forte sul 2° quarto

Respiri *f*

arco
Forte sul 4° quarto

Respiri *f*

pizz

pizz

Forte sul 3° quarto
arco

Respiri *f*
Forte sul 1° quarto

< f Respiri

arco

arco

arco

93

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

p *f*

f *f*

f

f

Lasciare rimbalzare
fino ad esaurimento

Lasciare rimbalzare
fino ad esaurimento

95

Fl. 4

Cl. 4

Tr. 3 3 3 p f 3 3 3 p f

Vl. I f

Vl. II f

Vl. III arco p arco p f

Vla. f

Vlc. I p f

Vlc. II p f

Cb.

98

Fl.

Cl.

Tr.

VI.

VI.

VI.

VI.

Vla.

Vla.

Vlc.

Vlc.

Cb.

tr

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz

pizz