

# Giú la testa

Sergio Leone e Luciano Vincenzoni (1971)

Scena della pioggia e Flashback  
00:00:00:00 - 00:06:42:12

H7S1!

Flauto

Clarinetto in SI $\flat$

Tromba in SI $\flat$

Violino I

Violino II

Viola

Violoncello

Contrabbasso

$\text{♩} = 115$

00:00:00:00 ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ **A** ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱

00:15:15:22

arco

*p*

CLV Giú la testa - FULL SCORE

2

Musical score for measures 20-36. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 20-25: Flute and Clarinet parts are mostly rests. Clarinet has a melodic line starting at measure 21 with a *mp* dynamic. Trumpet, Violin I, and Contrabass are rests. Violin II and Viola play a rhythmic pattern of eighth notes.

Measures 26-36: Flute and Clarinet parts are mostly rests. Clarinet continues its melodic line. Trumpet, Violin I, and Contrabass are rests. Violin II and Viola continue their rhythmic pattern. A *mp* dynamic is indicated at the start of measure 27. A *pizz.* (pizzicato) instruction is present for the Violoncello in measure 27.

Musical score for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins at measure 42 with a *mf* dynamic. The Clarinet part has a melodic line from measure 37 to 42. The Trumpet part is silent. The Violin I part starts at measure 42 with a *mf* dynamic and accents. The Violin II part starts at measure 37 with a *mf* dynamic and accents. The Viola part starts at measure 37 with a *mf* dynamic and accents. The Violoncello part starts at measure 37 with a *mf* dynamic and accents. The Contrabass part starts at measure 37 with a *mf* dynamic. The score includes measures 37 through 53, with measure numbers circled above the staff. Dynamics include *mf* and *simile*.

CLV Giú la testa - FULL SCORE

4

Musical score for measures 54-70. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with rhythmic patterns. Measure numbers 54 through 70 are indicated at the top of the score.

Musical score for the piece "Giù la testa" (CLV\_Giù la testa - FULL SCORE), page 5. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into measures 71 through 87. The Flute part features a melodic line starting in measure 71, with a dynamic marking of *mf* in measure 75. The Clarinet part has a melodic line starting in measure 75, also marked *mf*. The Trumpet part is silent throughout. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support, with the Violin I, Violin II, Viola, and Violoncello parts marked *mf* from measure 75 onwards. The Contrabass part is marked *mf* from measure 75 onwards. The score is written in a standard musical notation style with a grand staff for each instrument.

CLV Giú la testa - FULL SCORE

6

Musical score for measures 88-104. The score is written for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 88-94: Flute and Clarinet parts are mostly rests. Clarinet has a melodic line starting at measure 89, marked *mp*. Trumpet, Violin I, Violin II, Viola, Violoncello, and Contrabass have rhythmic accompaniment.

Measures 95-104: All instruments play a sustained, rhythmic accompaniment. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are marked *decresc.* (decrescendo).

CLV\_Giù la testa - FULL SCORE

♩ = 106

**B**

00:03:00:08

♩ = 106

00:03:00:08

Fl. 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122

Cl.

Tr.

VI. I

VI. II

Vla. *div.* *p* *arco* *spicc.* *tremolo*

Vlc. *p*

Cb. *p*

CLV\_Giù la testa - FULL SCORE

8

Musical score for measures 123-129. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 123-129 are mostly rests. A measure rest is present in measure 126.
- Cl.:** Measures 123-125 are rests. In measure 126, there is a half note G4. In measure 127, there is a half note F4. In measure 128, there is a half note E4. In measure 129, there is a half note D4. A dynamic marking of *mp* is placed below the first two notes.
- Tr.:** Measures 123-125 are rests. In measure 126, there is a quarter note G4. In measure 127, there is a quarter note F4. In measure 128, there is a quarter note E4. In measure 129, there is a quarter note D4. A dynamic marking of *mp* is placed below the first two notes.
- VI. I:** Features a rhythmic pattern of eighth notes with accents and staccato markings. Dynamic markings include *div.*, *spicc.*, and *v.*
- VI. II:** Features a rhythmic pattern of eighth notes with accents and staccato markings. Dynamic markings include *div.* and *spicc.*
- Vla.:** Features a rhythmic pattern of eighth notes with accents and staccato markings.
- Vlc.:** Features a rhythmic pattern of eighth notes with accents and staccato markings.
- Cb.:** Features a rhythmic pattern of eighth notes with accents and staccato markings.



Musical score for measures 130-135. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Measures 130-135 are mostly rests. A fermata is present at the end of measure 135.
- Cl.:** Measures 130-131 have rests. Measures 132-133 feature a melodic line with a fermata. Measure 134 has a rest, and measure 135 has a whole note.
- Tr.:** Measures 130-131 have rests. Measures 132-133 feature a melodic line with a fermata. Measures 134-135 feature a rhythmic pattern of eighth notes.
- VI. I:** Features a complex rhythmic pattern of eighth and sixteenth notes with accents throughout all measures.
- VI. II:** Features a rhythmic pattern of eighth and sixteenth notes with accents throughout all measures.
- Vla.:** Features a rhythmic pattern of eighth and sixteenth notes with accents throughout all measures.
- Vlc.:** Features a sustained low-frequency line with a fermata in each measure.
- Cb.:** Features a sustained low-frequency line with a fermata in each measure.

CLV Giú la testa - FULL SCORE

10

Musical score for measures 136-141. The score is arranged in a system with eight staves. The instruments are: Fl. (Flute), Cl. (Clarinet), Tr. (Trumpet), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabass). Measures 136-141 are marked with circled numbers above the staff. The Flute and Clarinet parts are mostly rests, with some notes in measure 139. The Trumpet part has a long note in measure 136 and 137, followed by a melodic line in measures 139-141. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a similar rhythmic pattern. The Violoncello and Contrabass parts play long, sustained notes.

Musical score for measures 142-148. The score is arranged in a system with seven staves. Above the staves, measures 142, 143, 144, 145, 146, 147, and 148 are circled. The instruments and their parts are:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Plays a series of notes with slurs and accents. Dynamics include *mf*.
- Tr. (Trumpet):** Plays a melodic line with slurs and accents.
- VI. I (Violin I):** Plays a tremolo pattern with a *div.* (divisi) marking and *mf* dynamic.
- VI. II (Violin II):** Plays a rhythmic pattern with accents and *mf* dynamic.
- Vla. (Viola):** Plays a rhythmic pattern with accents and *mf* dynamic.
- Vlc. (Violoncello):** Plays a tremolo pattern with a *div.* marking, *solo* dynamic, and *mf tremolo* instruction.
- Cb. (Contrabass):** Plays a low-frequency line with *mf* dynamic.

**C**  
00:04:33:02

149 150 151 152 153 154 155 156 157 158 159 160 161

Fl.

Cl.

Tr.

VI. I

VI. II

Vla.

Vlc.

Cb.

*mf*

*f*

*ff*

unis.

*f*

00:04:33:02

Musical score for the piece "Giù la testa" (CLV\_Giù la testa - FULL SCORE). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is numbered 13 in the top right corner. The measures are numbered 162 through 170. The Flute part starts with a rest in measures 162-165, then plays a melodic line starting in measure 166, marked with a forte (*f*) dynamic. The Clarinet part plays a rhythmic accompaniment starting in measure 163, also marked with a forte (*f*) dynamic. The Trumpet part plays a melodic line starting in measure 162. The Violin I part plays a melodic line starting in measure 162. The Violin II part plays a rhythmic accompaniment starting in measure 162. The Viola part plays a rhythmic accompaniment starting in measure 162. The Violoncello part plays a rhythmic accompaniment starting in measure 162. The Contrabass part plays a rhythmic accompaniment starting in measure 162. The score is written in 4/4 time and features various musical notations including rests, notes, beams, and dynamics.

CLV Giú la testa - FULL SCORE

14

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189

00:05:12:16

♩ = 95 **D**

Fl.

Cl.

Tr.

VI. I

VI. II

Vla.

Vlc.

Cb.

*pp*

*pp*

*ff*

arco

*p*

pizz.

*p*

190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206

Fl.

Cl.

Tr.

VI. I

VI. II

Vla.

Vlc.

Cb.

arco unis.

*pp*

arco

*p*

CLV\_Giù la testa - FULL SCORE

16

Musical score for measures 207-224. The score is written for seven instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. Measures 207-210 contain musical notation for the instruments. From measure 211 to 224, all instruments have a whole rest, indicating they are silent. The measures are numbered 207 through 224 at the top of the page.