

E EI790

N.B.: i riferimenti al time code sono presi guardando al tempo segnalato in basso al centro nei video. Essi sono arrotondati al secondo.
Strumenti traspositori notati con note reali

$\text{♩} = 113$ Tribunale su sfondo bianco. La musica attacca al minuto 05.02.43

Flauto

Clarinetto basso

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

Sintetizzatore

6

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

12

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

f

Detailed description: This system contains measures 12 through 16. The Flute part begins with a rest in measure 12, followed by a melodic line starting in measure 13 with a forte (*f*) dynamic. The Clarinet in B-flat part has rests in measures 12-15 and enters in measure 16. The Violin I and II parts play rhythmic patterns, with Violin II having a slur over the final measure. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Synth. part is silent throughout.

17

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

mf

p

ff

ff

ff

ff

ff

Fine sfondo bianco.
(05.03.22)

Detailed description: This system contains measures 17 through 20. The Flute part has a long slur over measures 17-18, then a rest in measure 19, and enters in measure 20. The Clarinet in B-flat part has a slur over measures 17-18, a rest in measure 19, and enters in measure 20 with a piano (*p*) dynamic. The Violin I part has a rest in measure 17, then a melodic line with a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic in measure 20. The Violin II, Viola, Violoncello, and Contrabass parts all play a forte (*ff*) dynamic throughout. The Synth. part is silent throughout. The score ends with the instruction 'Fine sfondo bianco. (05.03.22)' and a double bar line.

20

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

f

meno f

meno f

meno f

23

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

mf

f

mf

f

mf

f

mf

Meno mosso ♩ = 90

Attacco "Patetica".
(05.03.36)

Fine "Patetica".
(05.03.42)

Fl. *ff*

Cl. b.

Vln. 1

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Synth. *f* *ff*

ppp < *p* (Scomparendo)

Al ristorante, fine rumori d'ambiente.
(05.04.17)

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth. *p*

Cambio scena, all'aperto.
(05.04.55)

51

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

pp < *mp* *mf*

pp < *mp* *mf*

pp < *mp* *mf*

pp < *mp* *mf*

p *mf*

mf

Ritorno dello sfondo bianco.
(05.05.40)

Entrata voce
narrante.
(05.05.52)

65

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Synth.

pp

pp

pp

pp

pp

pp