

YBL256

N.B.: i riferimenti al time code sono presi guardando al tempo segnalato in basso al centro nei video. Essi sono arrotondati al secondo.
Strumenti traspositori notati con note reali

$\text{♩} = 115$
Cam bambina. La musica attacca al minuto 01.00.54

Flauto
Clarinetto basso
Violino 1
Violino 2
Viola
Violoncello
Contrabbasso

pizz.
pizz. p
pizz. p
pizz. p
p
pizz.

arco
arco
arco
arco

mp

6 (01.01.11)

Fl.
Cl. b.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf
f \curvearrowright *ff*
ff
ff
ff
arco
p \curvearrowright *ff*

14

Fl.
Cl. b.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

33

Cam movimento verticale.
Attacco a 01.02.03

Genitori apprensivi.
(01.02.12)

Fl.
Cl. b.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *pp* *mf* *mf* *mf* *mf*

42

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

pizz.

53

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

un po' più p

p

pizz.

58

Genitori naturisti.
(01.02.53)

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

arco 6

mf

mp

arco 6

mf

arco

mp

mf

arco

mf

mp

arco 6

mf

pizz.

mf

62

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

arco

mp

66

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Genitori milionari.
(01.03.14)

mf

70

Fl.
Cl. b.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 70, 71, and 72. The Flute (Fl.) part features a melodic line with slurs and a fermata over the final note of measure 72. The Clarinet in B-flat (Cl. b.) provides a harmonic accompaniment. The Violin 1 (Vln. 1) part has a melodic line with slurs. The Violin 2 (Vln. 2) part plays a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a simple bass line.

73

Fl.
Cl. b.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *mf*

Detailed description: This system of musical notation covers measures 73, 74, 75, and 76. The Flute (Fl.) part has a melodic line with slurs and a fermata over the final note of measure 76. The Clarinet in B-flat (Cl. b.) part has a melodic line with slurs. The Violin 1 (Vln. 1) part has a melodic line with slurs. The Violin 2 (Vln. 2) part has a melodic line with slurs. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabass (Cb.) part has a melodic line with slurs. Dynamic markings *f* and *mf* are present in the Flute, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts.

77 **poco rall. * a Tempo **** Genitore separato.
Attacco a 01.03.38

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf ma pesanti

mf ma pesanti

mf ma pesanti

pp

pp

f

f

pp

f

pp

88 Genitori con più di due figli.
(01.04.08)

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

ppp

pp

pp

ppp

pp

pp

mf

pp

mf

* Il secondo tempo di battuta 77 alla velocità di $\text{♩} = 97$.
 ** **A Tempo** ($\text{♩} = 115$) dal terzo tempo di battuta 77.

96

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

101

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mf

pizz.

106 Genitori giovanissimi.
(01.04.40)

Fl.
 Cl. b.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

pp
 pp
 pp arco
 pp

112 Apparizione vasca in lontananza.
Attacco a 01.04.54

Fl.
 Cl. b.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp \rightarrow *f*
 mp
 mp
 f
 f
 f
 f
 pp
 pp
 pp
 pp
 f
 pp
 f
 pp

125

Fl.

Cl. b.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp