

# Figli - Scena Prima

♩ = 110

XYZ061

TC - 01:00:53:06

2 3 4 5 6 7 8 9 10

Flute

Bass Clarinet in Bb

Violin I

Violin II

Viola

Violoncello

Contrabass

*sul pont.*

*pp* *p* *mp* *ff*

*sul pont.*

*pp* *p* *mp* *ff*

*sul pont.*

*pp* *p* *mp* *ff*

*sul pont.*

*pp* *p* *mp* *ff*

*sul pont.*

*pp* *p* *mp* *ff*

*sul pont.*

*pp* *p* *mp* *ff*

\*

Gli strumentisti possono eseguire il passaggio così com'è scritto o essere liberi di raggiungere, tramite il glissato, una nota diversa da quella scritta, a patto che non superino un intervallo di terza minore tra una nota e l'altra.

Come faremo...

TC - 01:01:15:01

11

12

13

14

15

Musical score for measures 11-15. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measure 15 features a long note with a slur and the dynamic marking *mp*.
- B. Cl.:** Measures 12 and 14 have slurs and accents, with a dynamic marking of *mp* in measure 12.
- Vln. I & II:** Measures 12 and 14 have slurs and accents, with dynamic markings of *pizz.* and *p*.
- Vla.:** Measures 11, 13, and 15 have slurs and accents, with dynamic markings of *mp* and *pizz.*.
- Vc. & Cb.:** Measures 11-15 have slurs and accents, with dynamic markings of *mp* and *pizz.*.

16

17

18

19

20

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 16-18 have a long slur across three measures.
- B. Cl.:** Measures 16, 18, and 20 have slurs and accents.
- Vln. I & II:** Measures 16 and 18 have slurs and accents. Measure 19 has a slur and the dynamic marking *mp*. Measure 20 has a slur.
- Vla.:** Measures 17 and 19 have slurs and accents.
- Vc. & Cb.:** Measures 16-20 have slurs and accents.

21 22 23 24 25

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mp*

Detailed description: This block contains the musical score for measures 21 through 25. The Flute part is mostly silent. The Bass Clarinet part begins in measure 22 with a melodic line, marked *p* (piano) in measure 23 and *mp* (mezzo-piano) in measure 24. The Violin I part has a long note in measure 21 and then plays eighth-note patterns. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays eighth-note patterns. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

26 27 28 29 30

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*(pizz.)*

Detailed description: This block contains the musical score for measures 26 through 30. The Flute part is silent. The Bass Clarinet part has a melodic line with a slur over measures 27 and 28. The Violin I part plays eighth-note patterns. The Violin II part starts with a *(pizz.)* (pizzicato) marking and plays eighth-note patterns. The Viola part plays eighth-note patterns. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

31 32 33 34

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *arco* *pizz.*

...ogni coppia di genitori ha una propria storia...

TC - 01:02:05:06

35 36 37 38 39

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *arco* *pizz.* *mp*

40 41 42 43 44

Fl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 40 through 44. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts feature melodic lines with slurs and accents. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part has a similar eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with occasional accents. Measure 44 contains several triplet markings in the Vln. II and Vla. parts.

45 46 47 48

Fl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 45 through 48. The Flute (Fl.) part is characterized by complex triplet patterns. The Bass Clarinet (B. Cl.) part also features triplet patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts continue with their eighth-note accompaniment. The Viola (Vla.) part has a similar accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line with occasional accents. Measure 48 contains several triplet markings in the Fl. and B. Cl. parts.

E invece, da grande...

TC - 01:02:40:04

6

Musical score for measures 49-53. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 49-50 feature triplet eighth notes. Measures 51-52 feature triplet sixteenth notes. Measure 53 is a whole rest.
- B. Cl.:** Measure 49 features a triplet eighth note. Measures 50-52 are whole rests. Measure 53 is a whole rest.
- Vln. I:** Measure 49 has a quarter note. Measures 50-52 are whole rests. Measure 53 is a whole rest.
- Vln. II:** Measure 49 has a quarter note. Measures 50-52 are whole rests. Measure 53 is a whole rest.
- Vla.:** Measure 49 has a quarter note. Measures 50-52 are whole rests. Measure 53 is a whole rest.
- Vc.:** Measure 49 has a quarter note with an accent (>). Measures 50-52 are whole rests. Measure 53 is a whole rest.
- Cb.:** Measure 49 has a quarter note. Measures 50-52 are whole rests. Measure 53 has a triplet eighth note.

Dynamic markings: *p* (piano) for measures 50-52 in Fl., Vln. I, Vln. II, and Vla. *mp* (mezzo-piano) for measure 53 in Cb.

Musical score for measures 54-57. The score is in 4/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 54-56 are whole rests. Measure 57 features a triplet eighth note.
- B. Cl.:** Measures 54-56 are whole rests. Measure 57 features a triplet eighth note.
- Vln. I:** Measures 54-57 feature a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).
- Vln. II:** Measures 54-57 feature a rhythmic pattern of eighth notes with triplets. Dynamic markings include *p* (piano).
- Vla.:** Measures 54-57 feature a rhythmic pattern of eighth notes with triplets. Dynamic markings include *f* (forte) and *pizz.* (pizzicato).
- Vc.:** Measures 54-57 feature a rhythmic pattern of eighth notes with triplets. Dynamic markings include *mp* (mezzo-piano).
- Cb.:** Measures 54-57 feature a rhythmic pattern of eighth notes with triplets. Dynamic markings include *mp* (mezzo-piano).

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte).

58 59 60 61

Fl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

...impara a non dare niente per scontato...  
TC - 01:03:07:10

62 63 64 65

Fl.  
B. Cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

66 67 68 69

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mp*

*mp*

70 71 72 73

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

*p*

*p*

*p*

*p*



C'è il genitore separato

74 75 76 77 78  
TC - 01:03:34:04

Fl. 4/4

B. Cl. 4/4

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

Cb. 4/4

*f* *sfz* *p* *mp* *mf* *pp* *p* *mp*

5

Detailed description: This system of musical notation covers measures 74 through 78. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part is mostly silent, with rests in measures 74-78. The Bass Clarinet (B. Cl.) plays a melodic line starting in measure 74, marked with a forte (*f*) dynamic. In measure 75, it features a sforzando (*sfz*) dynamic. The Violin I (Vln. I) part is silent. The Violin II (Vln. II) part is silent until measure 78, where it plays a short phrase marked *mp* and *mf*. The Viola (Vla.) part is silent until measure 78, where it plays a phrase marked *mp* and *mf*, including a quintuplet (5). The Violoncello (Vc.) part plays a melodic line starting in measure 74, marked *pp* and *p*, then *mp*. The Contrabass (Cb.) part is silent.

79 80 81 82 83 84

Fl. 4/4

B. Cl. 4/4

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

Cb. 4/4

*f* *mf* *mf* *f* *mp* *mp*

3

Detailed description: This system of musical notation covers measures 79 through 84. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part is silent. The Bass Clarinet (B. Cl.) is silent until measure 82, where it plays a phrase marked *f*, and again in measure 84 marked *mf*. The Violin I (Vln. I) part plays a phrase in measure 79 marked *mf*, including a triplet (3), and then a phrase in measure 80 marked *p*. The Violin II (Vln. II) part is silent. The Viola (Vla.) part is silent. The Violoncello (Vc.) part is silent until measure 83, where it plays a phrase marked *mp*. The Contrabass (Cb.) part is silent until measure 82, where it plays a phrase marked *f*, and then a phrase in measure 83 marked *mp*.

85 86 87 88 89

Fl.

B. Cl. *f* *mp*

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *f* *mp* *p*

Cb. *f* *mp* *p* *pizz.*

90 91 92 93

Fl.

B. Cl. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94 95 96 97

Fl. *mf*

B. Cl.

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

Cb. *arco mp*

98 99 100 101 102

Fl. *mf*

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

103 104 105 106 107 108 109 110

Fl. *p* *mp* *p*

B. Cl. *p*

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb.

...e poi ci siamo noi...

111 112 113 TC - 01:04:53:06 114 115 116

Fl.

B. Cl. *pp* *mp*

Vln. I *pp* *mp* *pizz.*

Vln. II *pp* *mp* *pizz.*

Vla. *pp* *mp*

Vc. *pp* *mp* *pizz.*

Cb. *mp* *pizz.*

117 118 119 120 121

Fl. *mp*

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Detailed description: This block contains the musical score for measures 117 through 121. The Flute part (Fl.) has a melodic line starting in measure 118 with a dynamic of *mp*. The Bassoon (B. Cl.) and Violin I (Vln. I) parts have similar melodic lines. The Violin II (Vln. II) and Viola (Vla.) parts have a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The dynamic *mp* is indicated for the Flute and Cello parts.

122 123 124 125 126

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*arco*

*mf > p*

*arco*

*mf > p*

*mf > p*

*p*

*mf > p*

Detailed description: This block contains the musical score for measures 122 through 126. The Flute (Fl.) and Bassoon (B. Cl.) parts have melodic lines starting in measure 125 with a dynamic of *mf*. The Violin I (Vln. I) and Viola (Vla.) parts have a rhythmic accompaniment with a dynamic of *mf > p*. The Violoncello (Vc.) part has a melodic line with a dynamic of *mf > p*. The Contrabass (Cb.) part has a bass line with a dynamic of *p*. The dynamic *arco* is indicated for the Violin I and Viola parts.

Musical score for measures 127-131. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 127 and 128 show the Flute and Bass Clarinet playing a melodic line. Measures 129 and 130 feature a complex rhythmic pattern with triplets and slurs. Measure 131 concludes the section with a final melodic flourish.

Musical score for measures 132-136. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 132 and 133 show the Flute and Bass Clarinet playing a melodic line. Measures 134 and 135 feature a complex rhythmic pattern with triplets and slurs. Measure 136 concludes the section with a final melodic flourish. The score includes dynamic markings such as *mf*, *f*, and *pizz.*, and performance instructions like *arco*.