

Figli - Scena Seconda

XYZ061

$\text{♩} = 50$
T.C: 05:02:17:04

2 3 4 5

6 7 8 9 10

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6 7 8 9 10

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15

...Tu non mi senti...

T.C: 05:02:55:13

16 17 18 19

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont. normale

f mp

sul pont. normale

f mp

sul pont. normale

f mp

20

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

This section consists of three measures. Measures 20 and 21 feature eighth-note patterns with grace notes. Measure 21 includes dynamic markings: *mf*, *f*, and *mf*. Measure 22 shows eighth-note patterns with grace notes.

23

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

This section consists of two measures. Measure 23 features eighth-note patterns with grace notes. Measure 24 begins with a bassoon solo line, followed by entries from violin, cello, and double bass. Dynamic markings include *mf*, *mp*, and *mp*.

Musical score for orchestra, measures 25-27. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The key signature changes from G major (measures 25-26) to F major (measure 27). Measure 25: Flute plays eighth-note pairs. Measure 26: Bassoon and Double Bass play eighth-note pairs; Violins play sixteenth-note patterns. Measure 27: Key signature changes to F major (6/8 time). Flute and Bassoon play eighth-note pairs; Double Bass plays eighth-note pairs.

Musical score for orchestra, measures 28-31. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The key signature changes from F major (measures 25-27) to E major (measure 28). Measure 28: Flute and Bassoon play eighth-note pairs. Measure 29: Bassoon and Double Bass play eighth-note pairs. Measure 30: Violins play sixteenth-note patterns. Measure 31: Key signature changes to E major (6/8 time). Flute and Bassoon play eighth-note pairs; Double Bass plays eighth-note pairs.

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul tasto

n < p

come un ricordo.....

6

46

Fl.

B. Cl. *p*
arco normale

Vln. I *p*
arco normale

Vln. II *p*
arco normale

Vla.

Vc. *p*
arco normale

Cb. *p*

47

48

49

50

51 52 53 54 55

51

Fl.

B. Cl.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

52

53

54

55

56

Fl.

B. Cl. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Vln. I *p* < *mf*

Vln. II

Vla.

Vc.

Cb.

58

mp

This section contains three staves of music for Flute, Bassoon, Violin I, Violin II, Cello, and Double Bass. Measure 56: Flute rests, Bassoon sustained note, Violin I sustained note, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note. Measure 57: Flute rests, Bassoon sustained note, Violin I eighth-note pattern, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note. Measure 58: Flute rests, Bassoon sustained note, Violin I eighth-note pattern, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note.

59

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

61

mp

This section contains three staves of music for Flute, Bassoon, Violin I, Violin II, Cello, and Double Bass. Measure 59: Flute rests, Bassoon eighth-note pattern, Violin I sustained note, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note. Measure 60: Flute rests, Bassoon eighth-note pattern, Violin I eighth-note pattern, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note. Measure 61: Flute rests, Bassoon sustained note, Violin I eighth-note pattern, Violin II eighth-note pattern, Cello eighth-note pattern, Double Bass sustained note.

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Fl.

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

p

mp

p

mp

p

T.C: 05:05:33:09 Il bacio

9

Musical score for orchestra and choir, measures 70-73. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 70: Flute rests. Measure 71: Bassoon plays a sustained note with dynamic *f*. Measures 72-73: Violins play eighth-note patterns with dynamics *3* and *3*.

E poi ci sono quelli che, invece, provano a restare

T.C: 05:05:49:07

Musical score for orchestra and choir, measures 74-79. The score includes parts for Flute (Fl.), Bassoon (B. Cl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measures 74-75: Flute and Bassoon play eighth-note patterns with dynamics *3* and *mp*. Measures 76-77: Violins play eighth-note patterns with dynamics *mp* and *p*. Measures 78-79: All instruments play sustained notes with dynamics *pp*.