

46 05:03:08:19

46 47 48 49 50 51 52 53

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Labs

pp *mp* *p*

Detailed description: This page of a musical score covers measures 46 through 53. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Lute (Labs). The Flute part has a few notes in measures 46-48. The Bass Clarinet part has a rhythmic pattern of eighth notes with accents in measures 46-48. The Violin I and II parts start with *pp* dynamics and transition to *mp* by measure 47. The Viola part has a rhythmic pattern of eighth notes with accents in measures 46-48. The Violoncello and Contrabass parts have a steady eighth-note accompaniment. The Lute part is silent. A time signature of 7/8 is indicated at the beginning of the section.

54 05:03:23:03

54 55 56 57 58 59 60 61

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Labs

mp *p* *pp* *mf* *arco* *mp*

Detailed description: This page of a musical score covers measures 54 through 61. The instruments are Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Lute (Labs). The Bass Clarinet part has a melodic line starting in measure 56. The Violin I part has a long note in measure 54 and then rests. The Violin II part has a continuous eighth-note accompaniment starting in measure 56. The Viola part has a few notes in measures 56-57. The Violoncello part has a few notes in measures 56-57 and then rests. The Contrabass part has a few notes in measures 56-57 and then rests. The Lute part is silent. A time signature of 7/8 is indicated at the beginning of the section.

62 ♩ = 65

05:03:41:00 05:03:45:13

Fl. 3

B. Cl. 64 - 66
3

62 63 64-66 67 68 69 70 71 72

05:03:35:15

Vln I 3
pp

Vln II 64 - 66
3
Pizz
mf

Vla 64 - 66
3
Pizz
mf

Vlc 64 - 66
3
Pizz
mf

Cb. 64 - 66
3
Pizz
mf

Labs 64 - 66
3

73

Fl. mp

B. Cl. mp

73 74 75 76 77 78

Vln I Pizz
mf

Vln II

Vla

Vlc

Cb.

Labs

79 05:04:44:14

79 80 81 82 83 84 85

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Labs

mp *f* *p*

86 05:05:17:19

86 87 88 89 90 91 92 93 94

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Labs

pp *A Scemare*

95

05:05:39:22

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Labs

96 - 99

95

96-99

100

101

4

102

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Labs

102

103

104

105

pp

mf

pp

mp

Pizz

Pizz