

KTV418

Transposing Score

Compositore sconosciuto

♩ = 120 01:00:02:02

Scherzoso

Fl

B Cl

1 2 3 4 5 6 7

V1 Pizz mf

V2 Pizz mf

Vla Pizz mf

Vlc Pizz mf

Cb Pizz mf

Labs Mandolin picked ens.

♩ = 115 01:00:18:02

8

Fl

B. Cl.

8 9 10 11 12 13 14

Vln I Arco mp

Vln II Stacc p

Vla Stacc p

Vlc

Cb.

Mand.

15 ♩ = 120  
01:00:34:17

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

15 16 17 18 19 20 21

Pizz *mf*

Pizz *mf*

Pizz *mf*

Stacc *mp*

Pizz *mf*

22

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

22 23 24 25 26 27 28 29

Pizz *mf* Come un rallentando

Pizz *mf*

Pizz *mf*

Stacc *mp* Arco Dolce *p*

Pizz *mf* *p*

30 01:01:02:17

Fl. *pp* *mp* *pp*

B. Cl. *pp* *mp* *pp*

Vln I

Vln II

Vla

Vlc *mf* *Stacc*

Cb. *pp* *ppp* *p*

Mand.

30 31 32 33 34 35 36 37 38

Arco

39 01:02:00:17  $\text{♩} = 109.76$

Fl. **20** *mf*

B. Cl. **20** *mf*

Vln I **20** *p* *Pizz*

Vln II **20** *mf* *Pizz*

Vla **20** *mf* *Pizz*

Vlc **20** *Arco* *p* *mf* *Pizz*

Cb. **20** *pp* *mf* *Pizz*

Mand. **20**

39 40-59 60 61 62 63 64 65

01:02:19:04

66

Fl.

B. Cl.

66 67 68 69 70 71

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

01:02:36:16

72

Fl.

B. Cl.

72 73 74 75 76 77

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

78

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Mand.

78 79 80 81 82 83 84 85

*mf* *Pizz* *pp* *Arco*

Detailed description: This block contains the musical score for measures 78 through 85. The Flute and Clarinet parts are mostly rests, with a final measure (85) featuring a *pp* dynamic and a hairpin. The Violin I and II parts play a rhythmic pattern of eighth notes, with Violin I marked *mf* and *Pizz*. The Viola part also plays eighth notes, marked *Pizz*. The Violoncello part plays a bass line with eighth notes, marked *Pizz* and *Arco* in the final measure. The Contrabass part plays a simple bass line. The Mandolin part is a whole rest.

86

Fl. B. Cl. Vln I Vln II Vla Vlc Cb. Mand.

86 87 88 89 90

*mf* *mp* *p* *Pizz* *Arco*

Detailed description: This block contains the musical score for measures 86 through 90. The Flute and Clarinet parts play a melodic line with slurs and accents, marked *mf*. The Violin I part plays a sixteenth-note pattern, marked *p* and *Arco*. The Violin II part plays a similar pattern, marked *mp*. The Viola part is a whole rest. The Violoncello part plays a bass line with slurs, marked *mp*. The Contrabass part plays a bass line with slurs, marked *Pizz*. The Mandolin part is a whole rest.

91

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

91 92 93 94 95 96

*pp* *mf*

*pp* *mp*

97

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

97 98 99 100 101 102

*pp* *mp*

*pp* *mp*

*p* Arco

*p* Arco

*p*

*mf* Pizz

*mf*

*mp*

♩ = 104.45

01:02:19:04

103

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

103 104 105 106 107 108

*mf*  
Pizz  
*mf*

109

01:03:47:13  $\text{♩} = 109.76$  01:04:00:19

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

109 110 111 112 113 114 115 116

Stacc *Con sospetto* Arco

*mf*

Stacc  
*mf*

*p*  $\leftarrow$  *f*

117

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

117 118 119 120 121 122 123

*p*

*pp*

*p*

Pizz

*pp*

124

01:04:40:03  $\text{♩} = 120$  **4**

Fl.

B. Cl.

Vln I

Vln II

Vla

Vlc

Cb.

Mand.

124 125 126 127 128 129 130 131 132 133 134 135-138

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**

*A Svanire*

*A Svanire*

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**

135 - 138

**4**



139

Musical score for measures 139-145. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Mandolin (Mand.).

- Fl. and B. Cl. parts are marked *mp* and feature accents (>) over notes.
- Vln I, Vln II, and Vla parts are marked with a flat line, indicating they are silent.
- Vlc and Cb. parts are marked *p* and include *Pizz* (pizzicato) markings.
- Mand. part is marked *mp* and features accents (>) over notes.

Measure numbers 139, 140, 141, 142, 143, 144, and 145 are indicated in boxes below the staff lines.

146

01:05:10:08

Musical score for measures 146-149. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), Contrabass (Cb.), and Mandolin (Mand.).

- Fl. and B. Cl. parts are marked with a flat line, indicating they are silent.
- Vln I, Vln II, and Vla parts are marked with a flat line, indicating they are silent.
- Vlc and Cb. parts have notes in measures 148 and 149.
- Mand. part is marked with a flat line, indicating it is silent.

Measure numbers 146, 147, 148, and 149 are indicated in boxes below the staff lines.