

FIGLI

Mattia Torre e Giuseppe Bonito (2020)

Scena Prima
00:00:00:00 - 00:05:54:24

APV221

♩ = 114

A 00:00:29:14

00:00:00:00

- ②
- ③
- ④
- ⑤
- ⑥
- ⑦
- ⑧
- ⑨
- ⑩
- ⑪
- ⑫
- ⑬
- ⑭
- ⑮
- ⑯
- ⑰
- ⑱
- ⑲
- ⑳
- ㉑
- ㉒
- ㉓
- ㉔
- ㉕
- ㉖

Congas I 4/4

Congas II 4/4

Timbales 4/4

ProphetV3Pad 4/4

ProphetV3Bass 4/4

Pf 4/4

Gtr. 4/4

JazzDBass 4/4

VI. I 4/4

VI. II 4/4

Vla. 4/4

Vlc. 4/4

Cb. 4/4

pp

p

pizz.

pp

Musical score for measures 27-45. The score includes parts for Congas I, Congas II, Timbales, Prophet V3 Pad, Prophet V3 Bass, Piano (Pf), Guitar (Gtr.), Jazz Double Bass (JazzDBass), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 27-45 are marked with circled measure numbers at the top. The key signature is three sharps (F#, C#, G#).

Instrument parts and dynamics:

- Congas I, Congas II, Timbales:** Rhythmic accompaniment with vertical stems.
- Prophet V3 Pad:** Sustained chords.
- Prophet V3 Bass:** Sustained bass line with a *mp* dynamic.
- Pf (Piano):** Sustained chords in both hands, starting in measure 41 with a *mp* dynamic.
- Gtr. (Guitar):** Sustained chords, starting in measure 41 with a *mp* dynamic.
- JazzDBass:** Sustained bass line.
- VI. I (Violin I):** Melodic line with dynamics *p* and *mp*.
- VI. II (Violin II):** Melodic line with dynamics *p* and *mp*.
- Vla. (Viola):** Melodic line with dynamics *mp* and *pizz.*
- Vlc. (Violoncello):** Melodic line with dynamics *p* and *pizz.*
- Cb. (Contrabass):** Sustained bass line.

46 47 48 49 50 51 52 53 54 55 56

Congas I
Congas II
Timbales
ProphetV3Pad
ProphetV3Bass
Pf
Gtr.
JazzDBass
Vl. I
Vl. II
Vla.
Vlc.
Cb.

mf *p*

57 58 59 60 61 62 63 64 65 66

Congas I

Congas II

Timbales

ProphetV3Pad

ProphetV3Bass

Pf

Gtr.

JazzDBass

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mf

mf

swing

mp

B 00:02:12:18

B 00:02:12:18

The musical score is arranged in a system of ten staves. The top three staves are for percussion: Congas I (measures 67-76 with rhythmic patterns), Congas II, and Timbales. The next two staves are for electronic instruments: Prophet V3 Pad and Prophet V3 Bass. The fifth and sixth staves are for Piano (Pf), showing a melodic line in the right hand and a harmonic accompaniment in the left hand. The seventh staff is for Guitar (Gtr.), which is mostly silent. The eighth staff is for Jazz Double Bass (Jazz DBass), featuring a complex, rhythmic line. The bottom three staves are for strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The string parts provide harmonic support and melodic counterpoints. The score is in a key with three sharps (F#, C#, G#) and includes various musical notations such as rests, notes, and dynamic markings.

77 78 79 80 81 82 83 84 85 86

Congas I

Congas II

Timbales

ProphetV3Pad

ProphetV3Bass

Pf

Gtr.

JazzDBass

VI. I

VI. II

Vla.

Vlc.

Cb.

00:02:57:11

mf

mf

mf

mf

mf sim.

spiccato

mf

spiccato

mf

spiccato

mf

spiccato

mf

spiccato

mf

87 88 89 90 91 92 93

Congas I

Congas II

Timbales

ProphetV3Pad

ProphetV3Bass

Pf

Gtr.

JazzDBass

VI. I

VI. II

Vla.

Vlc.

Cb.

f

sim.

sim.

sim.

sim.

sim.

This musical score page covers measures 94 through 100. The instruments and their parts are as follows:

- Congas I & II:** Congas I plays a consistent rhythmic pattern of eighth notes with accents. Congas II plays a similar pattern with some variations in the later measures.
- Timbales:** Remains silent throughout these measures.
- Prophet V3 Pad & Bass:** Both are silent.
- Piano (Pf):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Guitar (Gtr.):** Plays a melodic line with some slurs and accents.
- Jazz DBass:** Provides a steady bass line with eighth-note patterns.
- VI. I, VI. II, Vla., Vlc.:** All four string instruments play a synchronized triplet eighth-note pattern.
- Cb.:** Plays a simple bass line with quarter notes.

101 102 103 104 105 106 107

Congas I

Congas II

Timbales
mf

ProphetV3Pad

ProphetV3Bass

Pf

Gtr.

JazzDBass

Vl. I

Vl. II

Vla.

Vlc.
arco
div.

Cb.

Musical score for measures 108-113. The score includes parts for Congas I, Congas II, Timbales, Prophet V3 Pad, Prophet V3 Bass, Piano (Pf), Guitar (Gtr.), Jazz Bass, Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 108-113 are marked with circled measure numbers. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *arco*, *div.*, *unis.*, and *sim.*

This musical score page covers measures 114 to 120. The instruments and their parts are as follows:

- Congas I:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 114 through 120.
- Congas II:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 114 through 120.
- Timbales:** Features a rhythmic pattern of eighth notes with accents, marked with measure numbers 114 through 120. A dynamic marking of *mf* is present in measure 118.
- Prophet V3 Pad:** A synthesizer part with a sustained chord in the key of D major.
- Prophet V3 Bass:** A synthesizer part with a sustained chord in the key of D major.
- Pf (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Gtr. (Guitar):** Features a melodic line with slurs and accents.
- Jazz DBass (Double Bass):** Features a walking bass line with eighth notes.
- VI. I (Violin I):** Features a melodic line with triplets and accents, marked with measure numbers 114 through 120. A dynamic marking of *unis.* is present in measure 118.
- VI. II (Violin II):** Features a melodic line with triplets and accents, marked with measure numbers 114 through 120. A dynamic marking of *sim.* is present in measure 118.
- Vla. (Viola):** Features a melodic line with triplets and accents, marked with measure numbers 114 through 120.
- Vlc. (Violoncello):** Features a melodic line with triplets and accents, marked with measure numbers 114 through 120.
- Cb. (Cello):** Features a melodic line with triplets and accents, marked with measure numbers 114 through 120.

The musical score is arranged in a standard orchestral layout. At the top, the title 'CLV Figli - FULL SCORE' is centered, and the page number '12' is on the left. The score covers measures 121 through 127, with measure numbers circled above the first staff. The instruments and their parts are as follows:

- Congas I & II:** Play a rhythmic pattern of eighth notes with accents.
- Timbales:** Play a pattern of eighth notes with accents and occasional rests.
- Prophet V3 Pad & Bass:** Both parts are silent (indicated by a dash) throughout this section.
- Pf (Piano):** Features a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Gtr. (Guitar):** Plays a melodic line with some slurs and accents.
- Jazz DBass (Jazz Double Bass):** Plays a walking bass line with eighth notes.
- VI. I & II (Violins I & II):** Play a melodic line with triplets.
- Vla. (Viola):** Plays a melodic line with triplets.
- Vlc. (Violoncello):** Plays a melodic line with triplets.
- Cb. (Contrabass):** Plays a melodic line with triplets.

128 129 130 131 132 133 134

Congas I
Congas II
Timbales
ProphetV3Pad
ProphetV3Bass
Pf
Gtr.
JazzDBass
VI. I
VI. II
Vla.
Vlc.
Cb.

This musical score page covers measures 135 to 140. The instruments and their parts are as follows:

- Congas I & II:** Congas I plays a steady eighth-note pattern. Congas II plays a more complex pattern with accents and rests.
- Timbales:** Plays a pattern of eighth notes with occasional rests.
- Prophet V3 Pad & Bass:** Both are silent throughout these measures.
- Pf (Piano):** Features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand.
- Gtr. (Guitar):** Plays a melodic line with a long sustain across measures 135-137.
- JazzDBass (Jazz Double Bass):** Provides a walking bass line with eighth notes.
- VI. I & II (Violins):** Violin I plays a triplet eighth-note pattern. Violin II plays a similar pattern with some rests.
- Vla. (Viola):** Plays a triplet eighth-note pattern.
- Vlc. (Violoncello):** Plays a triplet eighth-note pattern.
- Cb. (Contrabass):** Plays a simple eighth-note accompaniment.

D 00:05:03:20

141

142

143

144

145

146

147

148

149

150

Congas I

Congas II

Timbales

ProphetV3Pad

ProphetV3Bass

Pf

D 00:05:03:20

Gtr.

JazzDBass

VI. I

VI. II

Vla.

Vlc.

Cb.

151 152 153 154 155 156 157 158 159 160

Congas I

Congas II

Timbales

ProphetV3Pad

ProphetV3Bass

Pf

Gtr.

JazzDBass

VI. I

VI. II

Vla.

Vlc.

Cb.

p

mp

spiccato div. 3

pizz.

spiccato div. 3

pizz.

161 162 163 164

Congas I *mf*

Congas II *mf*

Timbales *mf*

ProphetV3Pad

ProphetV3Bass

Pf *mf*

Gtr. *f*

JazzDBass *mf*

VI. I *mf* unis. spiccato

VI. II *mf* unis. spiccato

Vla. *mf* unis. spiccato

Vlc. *mf* spiccato

Cb. *mf* spiccato

sim.

This musical score page, numbered 18, contains measures 165 through 169. The instrumentation includes:

- Congas I & II:** Percussion parts with rhythmic patterns of eighth and sixteenth notes.
- Timbales:** Percussion part with a consistent rhythmic pattern.
- ProphetV3Pad & ProphetV3Bass:** Electronic parts with sustained notes and a low bass line.
- Pf (Piano):** Melodic and harmonic accompaniment.
- Gtr. (Guitar):** Melodic line with a long sustain.
- JazzDBass (Double Bass):** Walking bass line.
- VI. I, VI. II, Vla. (Violins & Viola):** Violin and Viola parts playing a triplet eighth-note pattern.
- Vlc. (Violoncello):** Cello part playing the same triplet eighth-note pattern.
- Cb. (Contrabass):** Bass part with a simple rhythmic accompaniment.

Measures 165, 166, 167, 168, and 169 are clearly marked at the top of the score.