

ADR123

Genitori

$\text{♩} = 123$

FX Bell

Pianoforte

Violin I

Violin II

Viola

Violoncello

Double Bass

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

mp

Red.

Inizio
01:01:12:20

pizz.

mp

1 2 3 4 5 6

7 8 9 10 11 12 13 14

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

23 24 25 26 27 28 29 30

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

p

tutti

p

p

pizz.

31 32 33 34 35 36 37

Fx.B

P. F.

Vln I

Vln II *mp*

Vla *mp*

Vc. *mp*

D. B.

31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

Fx.B *mp*

P. F. *mp*

Vln I

Vln II *p*

Vla *p*

Vc.

D. B. *mp*

Apprensivi
01:02:25:00

38 39 40 41 42 43 44 45

Musical score for measures 46-53. The score includes parts for Fx.B., P.F., Vln I, Vln II, Vla., Vc., and D.B. The key signature is B-flat major. The P.F. part features a repeating bass line with a 'Ped.' marking. The Vln II and Vla. parts have a rhythmic pattern of eighth notes. The Vc. part has a simple bass line with a 'p' marking. The D.B. part has a simple bass line. A box labeled 'Naturisti' with the timecode '01:02:54:07' is located above the Vln I staff.

Musical score for measures 54-61. The score includes parts for Fx.B., P.F., Vln I, Vln II, Vla., Vc., and D.B. The key signature is B-flat major. The P.F. part features a repeating bass line with a 'Ped.' marking. The Vln II and Vla. parts have a rhythmic pattern of eighth notes. The Vc. part has a simple bass line with a 'p' marking. The D.B. part has a simple bass line. A box labeled 'Una Scarpa sola' with the timecode '01:03:04:01' is located above the Vln I staff.

62 63 64 65 66 67

Fx.B

P. F.

Milionari
01:03:15:18

Vln I

Vln II

Vla

Vc.

D. B.

62 63 *pp* 64 *p* 65 *pp* 66 67

68 69 70 71 72

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

68 69 70 71 72

73 74 75 76 77 78 79 80 81 82

Fx.B

P. F.

Separato
01:03:33:08

Prete
01:03:46:24

Vln I

Vln II

Vla

Vc.

D. B.

73 74 75 76 77 78 79 80 81 82

83 84 85 86 87 88 89 90

Fx.B

P. F.

Ripresa
01:03:52:20

Vln I

Vln II

Vla

Vc.

D. B.

mp

83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

Red.

p

mp

mp

91 92 93 94 95 96 97 98

99 100 101 102 103 104 105 106 107 108 109

Fx.B

P. F.

Vln I

Vln II

Vla

Vc.

D. B.

Red.

mp

mf

pp

pp

pp

pp

pp

Cianuro
01:04:31:20

Stop
01:04:44:01

99 100 101 102 103 104 105 106 107 108 109

Musical score for measures 110-113. The score includes staves for Fx.B., P. F., Vln I, Vln II, Vla., Vc., and D. B. Measures 110-113 are mostly empty staves with a few notes in the lower strings.

Musical score for measures 114-121. The score includes staves for Fx.B., P. F., Vln I, Vln II, Vla., Vc., and D. B. Measures 114-121 contain active musical notation. The P. F. part features a piano accompaniment with a 'Red.' marking. The Vln I part has a 'p' dynamic marking. The Vla. part has a 'p' dynamic marking. The Vc. part has a 'p' dynamic marking and 'pizz.' marking. The D. B. part has a 'mf' dynamic marking. A timecode 'Noi 01:04:53:08' is present in the P. F. staff.

122 123 124 125 126 127 128 129 $\text{♩} = 115$

Fx.B
P. F.
Vln I
Vln II
Vla
Vc.
D. B.

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$

Fx.B
P. F.
Vln I
Vln II
Vla
Vc.
D. B.

Nascita
01:05:24:16 | 01:05:29:00 | 01:05:33:19

130 131 132 133 134 135 136

Figli_Scena 1 : “Genitori”

- 1) “Fx Bell” è un suono ottenuto tramite il campionamento di una campanella giocattolo in possesso del candidato, successivamente estesa per il resto della tastiera. Il suono è stato successivamente processato con Reverbero “Blackhole”(Eventide).

(in allegato nella cartella “suoni”, il file Kontakt con esempio di suono)

- 2) Il Pianoforte è stato realizzato con una libreria di suono della KeyScape, preset “Cinematic Piano”
- 3) Gli archi sono stati realizzati sommando due librerie
 - “Spitfire Solo Strings”
 - “East West Symphonic Orchestra Strings”