“UN GIORNO DEVI ANDARE”
Sequenza: “Figlio”

MLB510

Strumenti utilizzati:

Flauto
Tastiera Synth
Violino I
Violino II
Viola
Violoncello
Contrabbasso

Programmazione Tastiera Synth
VST Vital - “Corrupted Boot”



MACRO CONTROLS
Drone (Macro 1) = 0.017 | Chorus (Macro 2) = 1.000
Bitcrush (Macro 3) = 0.959 | Code (Macro 4) = 0.000

OSCILLATOR 1 (OSC 1)
Pitch = -48
Wavetabe = Resynthesize (Visualizzazione 3D)
Level = 1.000

UNISON (OSC 1)
Unison Voices = 16v | Unison Detune = 10%
Unison Phase = 180 | Unison Blend = 100%

FILTER 1
Type = Low Pass
Spectral Morph = 46.04%

MODULATION & SIGNAL ENVELOPE
LFO 1 Shape = Bent Sine | Frequency = 1/1 (Tempo Sync)
LFO 1 Frequency = 1/1 (Tempo Sync)
Env 1 Delay = 0.000 secs | Env 1 Attack = 1.040 secs
Env 1 Hold = 0.000 secs | Env 1 Decay = 1.464 secs
Env 1 Sustain = 0.722 | Env 1 Release = 0.832 secs

VOICE SETTINGS
Voices = 8 | Bend = 2 | Vel trk = 25.00% | Spread = 100.0%

Effects Tastiera Synth



FLANGER (Freeze)
Feedback = 93.00% | Mix = 100.0% | Center = 66.56 semitones | Depth = 58.50%

CHORUS (16 voices - Freeze)
Depth = 42.05% | Delay 1 = 17.17 ms | Delay 2 = 3.857 ms
Feedback = 40.00% | Mix = 0.000% | Cutoff = 89.44 | Spread = 0.520

COMPRESSOR (Multiband)
Low = 20.65 dB | Band = -30.00 dB | High = 15.94 dB | Mix = 0.309
Attack = 31.69% | Release = 47.00%

DELAY (1/4 Mono)
Feedback = 50.00% | Mix = 15.57% | Cutoff = 99.68 | Spread = 0.065

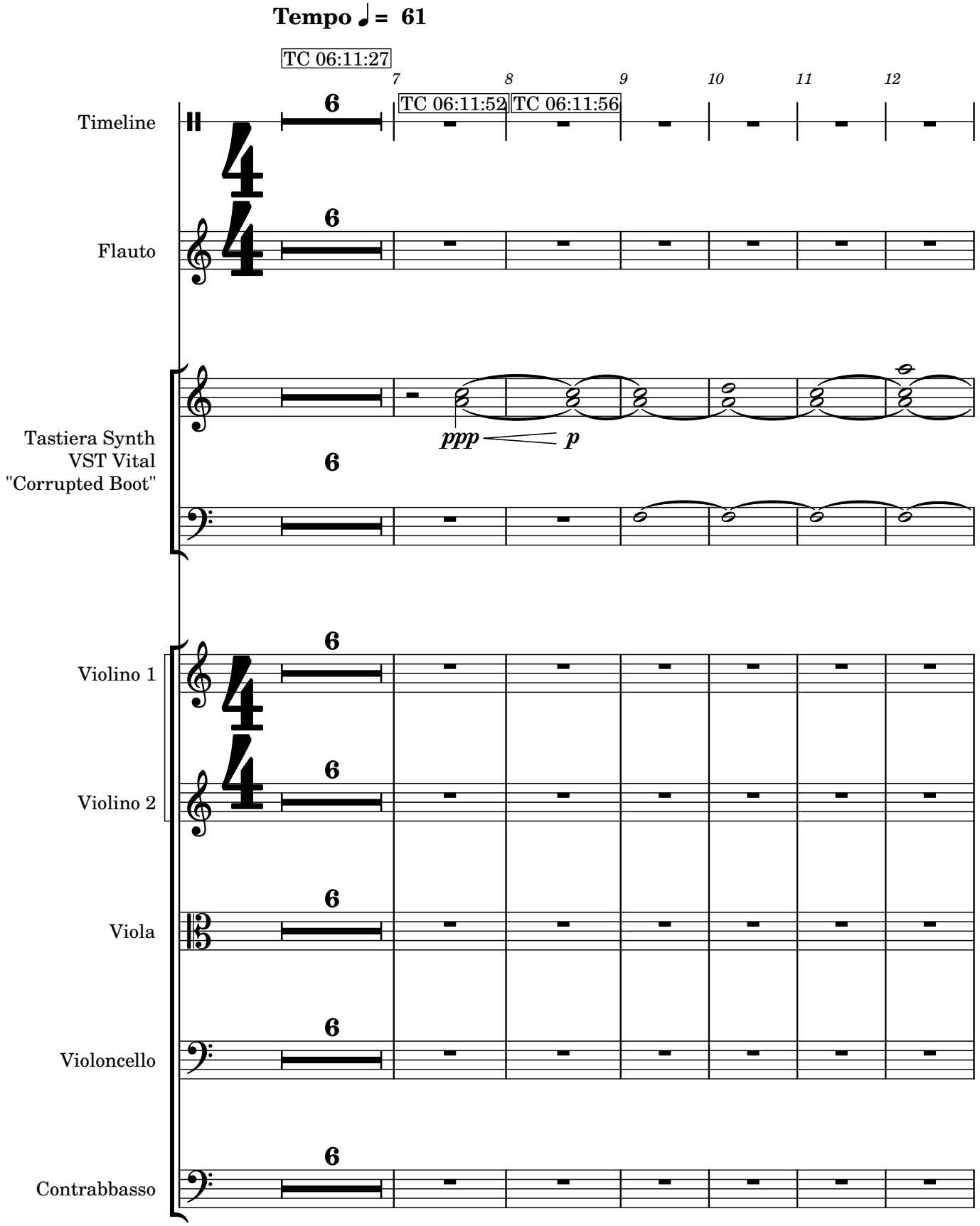
REVERB
Low cut = 0.000 semitones | High cut = 51.67 semitones
Cutoff = 6.666 semitoes | Gain = -6.000 dB
Chor amt = 5.000% | Chor Freq = 0.250 Hz
Delay = 0.000 secs | Size = 69.45%
Mix = 52.54% | Time = 16.22 secs

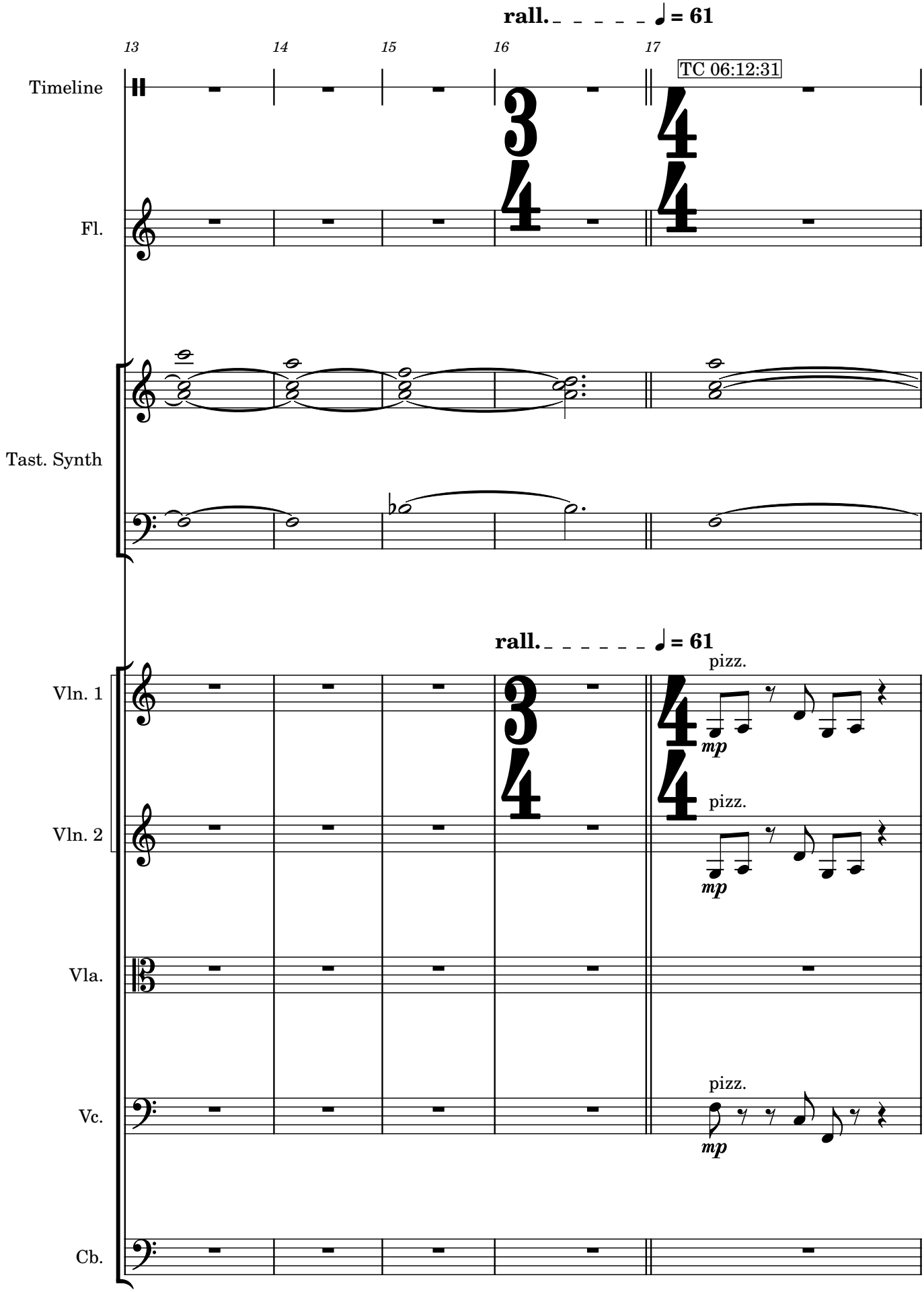
EQUALIZER (Low cut frequency)
Gain = 0.000 dB | Cutoff = 40.00 semitones | Resonance = 10.00%

“Un giorno devi andare”

Sequenza: “Figlio”

Codice: MLB510
Concorso Luciano Vincenzoni 2026




rall. = 61
13
14
15
16
17
TC 06:12:31
Timeline
Fl.
Tast. Synth
rall. = 61
pizz.
mp
Vln. 1
pizz.
mp
Vln. 2
Vla.
pizz.
mp
Vc.
Cb.


18
19
20
Timeline
Fl.
mp
Tast. Synth
Vln. 1
Vln. 2
pizz.
Vla.
mp
Vc.
pizz.
Cb.
mp
21
22
23
TC 06:12:47
Timeline
Fl.
p
mp
Tast. Synth
Vln. 1
Vln. 2
Vla.
Vc.
Cb.


♩. = 40
24
25
26
27
TC 06:13:03
Timeline
Fl.
p
mp
Tast. Synth
pp
♩. = 40
arco
Vln. 1
pp
Vln. 2
Vla.
Vc.
Cb.


rall.
♩. = 40
28
29
30
TC 06:13:15
Timeline
Fl.
mf
Tast. Synth
rall.
♩. = 40
Vln. 1
mf
Vln. 2
arco
mp
Vla.
arco
mp
Vc.
arco
mp
Cb.
mf

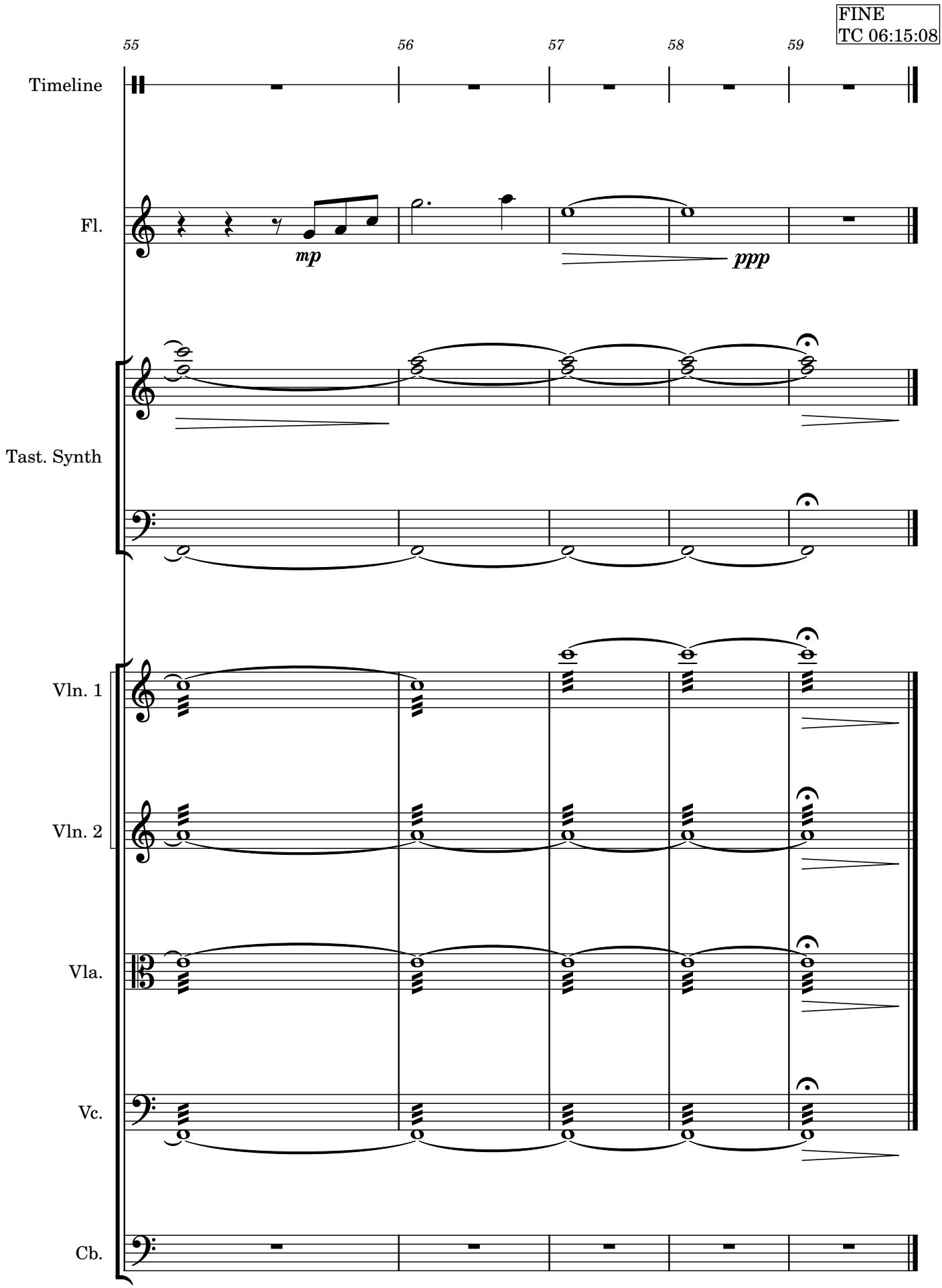

31
32
33
TC 06:13:27
Timeline
Fl.
Tast. Synth
pp
Vln. 1
mf
mp
Vln. 2
Vla.
Vc.
Cb.


34
35
36
TC 06:13:33
Timeline
Fl.
Tast. Synth
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
f
mf
f
mp


37
38
39
40
TC 06:13:43
Timeline
Fl.
Tast. Synth
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pp
pizz.
mp
pizz.
mp
mp
f
mp


rall.
41
42
43
44
45
46
47
TC 06:13:55
Timeline
Fl.
mp
Tast. Synth
pp
rall.
Vln. 1
arco
pp
p
Vln. 2
arco
pp
Vla.
pizz.
mp
arco
pp
Vc.
arco
pp
Cb.
p


48
49
50
51
52
53
54
♪ = 70
rall.
♩ = 50
TC 06:14:12
TC 16:14:43
Timeline
Fl.
Tast. Synth
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ppp
pppp


FINE
TC 06:15:08
55
56
57
58
59
Timeline
Fl.
mp
ppp
Tast. Synth
Vln. 1
Vln. 2
Vla.
Vc.
Cb.